



THRESHOLDS



LUISA MAZZA | ELLEN SCHIPPERS | CHRISTIAN ZANOTTO

1 - 29 OCTOBER 2016

CURATED BY SONIA ARATA

RED STAMP ART GALLERY RUSLAND 22 1012 CL AMSTERDAM NL
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RED STAMP ART GALLERY

THRESHOLDS

LUISA MAZZA
ELLEN SCHIPPERS
CHRISTIAN ZANOTTO

CURATOR: SONIA ARATA

OPENING: 1 OCTOBER 2016 - 12:00 / 18:00 with **OAN 2016**

VERNISSAGE PARTY: 1 OCTOBER 2016 – 18:00 / 20:00 - COCKTAIL

EXHIBITION: 1 / 29 OCTOBER 2016



Red Stamp Art Gallery takes part in the event

OAN – OPEN ATELIERS NIEUWMARKT 2016

1 / 2 OCTOBER 2016 – 12:00 / 18:00

ADDRESS: RUSLAND 22 – 1012 CL – AMSTERDAM – NL

[Map >](#)

The new expositive season opens at Red Stamp Art Gallery with a double appointment: the inauguration of the exhibition THRESHOLDS, on Saturday the 1st of October, and the participation of the gallery in Open Ateliers Nieuwmarkt 2016, the renowned annual event, born in 1975, which represents an unmissable opportunity to meet the artists who live and work in the historical center of Amsterdam, on the 1st and 2nd of October from 12:00 to 18:00.

On this occasion **Red Stamp Art Gallery** presents the collective show **THRESHOLDS** with works by **Luisa Mazza** (an Italian artist who lives and works in Rome), **Ellen Schippers** (a Dutch artist who lives and works in Amsterdam) and **Christian Zanotto**, an Italian artist of Venetian origin who since 2000 has lived and worked in Amsterdam where **he develops the digital part of his work in his studio located in the Nieuwmarkt area.**

THRESHOLDS consists of a selection of artworks which, through the different techniques and expressive modalities of each one of the three authors, can be perceived as thresholds, passages which look to other worlds, windows which open gazes on different dimensions, visions which bring to surface subtle vibrations, otherwise concealed.

Luisa Mazza exhibits on this occasion for the first time in the Netherlands. For the realization of her wall pieces, sculptures and installations she uses candid monochromes and transparent, crystalline and reflective materials such as glass, plexiglass, steel and various plastics; she matches them in unusual ways by declining their different communicative potentials: through the definite use of typologies and finishings the artist constructs, from the smallest interventions to those on a larger scale, a silent, clear, pure and aerial universe, a suspended world between earth and sky which seems ethereal and fragile and simultaneously unassailable and incorruptible, as if it were ruled by inaccessible and underlying laws and dynamics. Plastic, geometric, mental and abstract forms, together with more organic, open and evolving ones, build worlds of harmoniously coordinated relations, marked by an underlying modular rhythm; on exhibition **six pieces of the series "Neosfere", "Neospheres".**

Ellen Schippers makes use of video, photography, performance, installation, construction of sculpture-dresses: the artist primarily refers to the female figure to investigate the relationship between the appearance, the exterior image that everyone shows of him/herself and the original authenticity; she manages, with extreme delicacy and incisiveness, to show us the inalienable and most authentic emotional life hidden in the human soul.

On display, from the series **"Snow White", "Sherazade"** and **"Lost in Transition"**, a selection of ten photos and two **"trptych pieces"**, unusual works which combine photography and video to compose a sort of contemporary tabernacle. Here the "threshold" element, placed in the foreground, is a veiled border which impassably arises between the observer and the evanescent appearances of the character, who seems to dwell, as for a spell, beyond the diaphragm, a throbbing and organic membrane, perhaps comparable to the cocoon of a butterfly. This pictorial, magnetic and absorbing image of the psyche looks like being in search for a contact with the outside world; through her veils, she reveals herself, whilst intensely waiting for the viewer's gaze to meet her.

Christian Zanotto has conducted since years a unique research which combines a classical vision of art making with technological media: through the peculiar operating mode of the artist, the computer screen becomes threshold to explore unplaceable digital worlds and to realize virtual sculptures, videos and holographic installations which

interconnect the viewer with an intangible and ubiquitous sphere. Christian Zanotto materializes the images of the complex figures, shaped through the joint use of various 3D programs, on black crystals. These, as altarpieces glimmering from multiple reflections, open like doors through which the evoked hieratic entities show themselves; the powerful and mysterious appearances, with elegant and refined guises of precious metallic colors, all belong to the same universe and relate to each other as the ideograms of an impenetrable symbolic alphabet, machines of a sophisticated visual and compositional apparatus. On exhibition three artworks on crystal, including the two unedited pieces "**Gabriel # 1**" and "**Gabriel # 2**", and the **holographic theca "Apnea"**.

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THRESHOLDS

LUISA MAZZA
ELLEN SCHIPPERS
CHRISTIAN ZANOTTO

Curator: Sonia Arata

Exhibition: 1 / 29 October 2016

Opening times: Wed / Sat – 13:00 / 18:00 and by appointment

Inauguration: Saturday 1 October 2016 - 12:00 / 18:00, **with Open Ateliers Nieuwmarkt 2016**

Vernissage Party: Saturday 1 October 2016 – 18:00 / 20:00 - Cocktail

Red Stamp Art Gallery takes part in the event

OAN – OPEN ATELIERS NIEUWMARKT 2016

1 / 2 Ottobre 2016 – 12:00 / 18:00

<http://www.ateliersnieuwmarkt.nl/>

Red Stamp Art Gallery

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To request other images, high resolution files or more material please contact:



Luisa Mazza – Neosfere 2 – Glass, steel, silicon, plexiglass - 2010



Ellen Schippers – Sherazade 4 - ChromaLuxe on aluminium - 2011



Christian Zanotto - Gabriel # 1- Rendering of virtual sculpture, digital mixed media - 2015