

**FRANCESCO CANDELORO**

**RED STAMP**  
ART GALLERY  
AMSTERDAM



**OTHER LIGHTS**

**FRANCESCO CANDELORO**  
**OTHER LIGHTS**

OPENING:  
**SATURDAY 5 DECEMBER 2015**  
FROM 16:00 TO 20:00

EXHIBITION:  
FROM 5 DECEMBER 2015  
TILL 25 FEBRUARY 2016

CURATOR / TEXT: SONIA ARATA

**RED STAMP ART GALLERY**  
RUSLAND 22  
1012 CL AMSTERDAM  
THE NETHERLANDS

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**PRESS RELEASE**

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**ADDRESS: RUSLAND 22 – 1012 CL AMSTERDAM – NL**

[Map >](#)

On **Saturday 5 December 2015**, **Red Stamp Art Gallery** will open the exhibition **OTHER LIGHTS**, the first solo show by **Francesco Candeloro** in the Netherlands.

The gallery, located in the heart of the historical center of **Amsterdam**, will present, **from the 5th of December 2015 till the 25th of February 2016**, 5 artworks and 6 photographic works by the Venetian artist. Together these pieces point out various aspects of a production that conjugates, through different and eurythmic modes of expression, an original and extremely personal research which sees in the intensity of light/color the medium "par excellence" and in the bright and transparent plexiglass the most congenial material.

For the occasion of the Dutch exhibition, Candeloro has created and dedicated to the northern capital the artwork "**Suspensions of Light (Amsterdam)**", a brand new piece in colored plexiglass that belongs to a series of works arising from places visited during his travels: the artist draws, by means of laser cut, different skylines of a city, based on visual photographic notes captured "on the road". Through the layering of shiny chromatisms, he creates appearances in which matter is dissolved in the radiation of synthetic colors.

The cubic artworks of the series "Eyes", "**Eyes 49 Kay**" and "**Eyes 7**" are still in plexiglass, this time printed by means of the industrial airbrush: here Candeloro captures, in extreme close-up, faces of unknown or known persons met in the street and on other occasions: from places to people, the gaze of the artist shows us visions of the continuous flow of a faceted and complex reality and its perceived transcendent essence, where everyone and everything coexists with the each other while maintaining a defined separate identity and where the inscrutable nature of an incessant present pulsates in the ordinary passing of everyday life.

A more intimate dimension, almost a chromatic diary of dynamic signs, belongs to the artworks "book", with their double fruition of open and closed works in plexiglass, decoupage on paper and black marker on acetate: the delicate and narrative poetic tapestry of "**Alternate Movements**" and the shiny coffer-box of "**Directions (Free 6)**".

The 6 shots of the cycle "**Times of the Light**" are disposed to compose a single artwork and develop through conceptual and technical coherence the same poetics and interpretation of the sensible. They continue to put in the foreground, also through the photographic medium, the reciprocity of light and time: landscapes, views and perspectives are captured almost always in a silent nocturnal dimension where the sources of light, photographed by means of long exposure times, mark the visual field with trails and dazzling graphic traces, a mysterious world glowing for the intense vital shiver that passes through it.

**OTHER LIGHTS**, an unmissable exhibition, represents an important encounter with **Francesco Candeloro**, a unique artist whose creative universe is based on themes and fundamental principles at the source of being. These principles are manifested in the light but earnest fashion of the operational "game" of art, a master who's able to reach the unusual and balanced conjunction of two antithetical tensions, one toward color, tonality and atmosphere and the other toward project, drawing, method, proportion and rhythm of internal harmonic rules, thereby generating an immediate and natural aesthetic appeal.

**Francesco Candeloro**, born in Venice in 1974, has since years pursued a focused and in-depth investigation at the origin of a broad and important artistic production; he has exhibited internationally in numerous and relevant personal and collective exhibitions, installations in architectural and landscape contexts. Important to mention his presence this year at the **Fortuny Museum** in Venice, in the context of the prestigious exhibition "**Proportio**", preceded in 2010, at the same venue, by the magnificent personal show "**City of Cities**". Among other recent exhibitions we remember briefly: in 2015 the solo

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exhibition "Signs of Light" at A Arte Invernizzi, Milan, Italy; in 2014 the participation in the Fourth Edition of the Biennial of Contemporary Art "Del Fin del Mundo" (Argentina and Chile) and "Raum und Licht: Riccardo De Marchi + Francesco Candeloro" at the Neuer Kunstverein in Aschaffenburg, Germany; in 2012 the project with Arthur Duff "Somewhere Parallel - Altered Visions" at Ars Now Seragiotto, Padua, Italy; in 2011 the installation "Places of Time" at Palazzo Cordusio Unicredit, Milan, Italy; in 2010 the intervention "Intimate Places" in the Palladian Villa Pisani Bonetti in Bagnolo di Lonigo, Vicenza, Italy.

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### FRANCESCO CANDELORO OTHER LIGHTS

**Opening:** 5 December 2015 – 16:00 / 20:00

**Exhibition:** 5 December 2015 – 25 February 2015

**Curator / Critic Text:** Sonia Arata

#### Red Stamp Art Gallery

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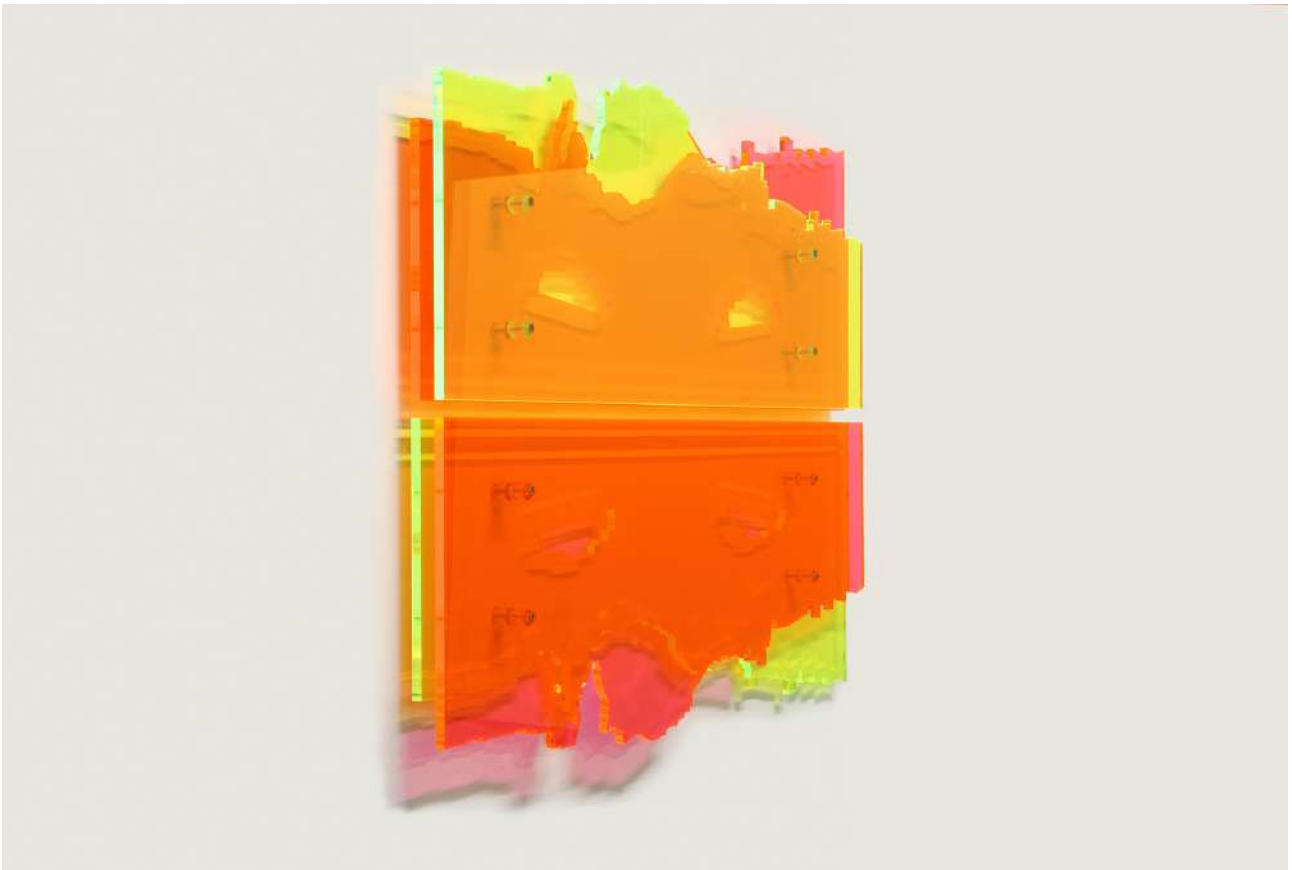
#### *About images:*

*to request other images and for high resolution files please contact*

[press@redstampartgallery.com](mailto:press@redstampartgallery.com)



*Francesco Candeloro – Times of the Light Venice v2 – Lambda print on photographic paper  
cm. 40 x 23 – 2015*



*Francesco Candeloro – Alterations (Paris) – Laser cut on plexiglass – cm. 80 x 100 – 2013*



*Francesco Candeloro – Eyes 7 – Industrial airbrush on plexiglass / Mixed technique – cm. 42 x 42 x 42 – 2004*



*Francesco Candeloro – Directions (Free 6) – Decoupage and marker on acetate, paper and plexiglass – cm. 29, 7 x 21 x 6 (closed artwork) / cm. 210 x 208 (open artwork) – 2006*