

## JEAN SADAO

### Curriculum Vitae

Jean Sadao is Koji Geronazzo Ogawa.

The name is a homage to French director Jean Vigo and Japanese director Sadao Yamanaka, both died at early age in the 1930s.

Born in Italy in 1976 to a Japanese mother and an Italian father, he lives and works between Tokyo and Milan, Italy.

He graduated in Oriental Languages and Civilities in Venice with a thesis degree on Natsuyuki Nakanishi, a 1960s Japanese avant-garde artist. During these years he was involved as technical assistant in many International film productions.

In 2009 he moved to Japan and started to direct himself commercials, music videos and short films.

In 2010 he taught at the movie department of Vantan Design Institute of Tokyo (2010-2011).

In 2011 founded Jabirustudio, an independent production company specialized in producing experimental films and videoart (other than commercials and music video).

In the same year after the disaster of Fukushima he was assistant to the Japanese director Ryuichi Hiroki in making charity short-films.

Alongside he started to express himself through the language of experimental cinema. His first works presented in Uppsala International Shortfilm Festival and Flexiff Experimental Film Festival have focused on the theme of identity and its connections with society today, often using edgy images with strong surrealistic and symbolistic components.

His recent works instead moves towards an approach close more to the video-art. Ultimately his artistic production could be summarized as being a synthesis of Cinema, Theater, Performance and Video.

#### **Education:**

2007 M.A. Degree in Oriental Languages and Civilities, Japanese Cultural Studies, Artistic-historical Specialization, Department of East Asian Studies, University CA'FOSCARI of Venice, Italy

#### **Teaching:**

2010-2011 *Basis of Design* course (creative process in Film History), Vantan Design Institute, Movie Department, Tokyo, Japan

#### **Solo exhibitions**

**2018**

*The multi-sensory Impossibility of a Worm*, Ogu Mag Gallery, Tokyo, Japan

#### **Group exhibitions**

**2019**

*22nd Traverse Vidéo* | Art vidéo & expérimental, Lycée Ozenne, Toulouse, France

**2018**

*Fukafukadom*, cross-disciplinary art event, Sound Studio Dom, Tokyo, Japan

*The Body Link (First Part)* curated by Sonia Arata, Red Stamp Art Gallery, Amsterdam, Holland

## **Screenings**

### **2019**

*25 Internationale Kurzfilmwoche*, special programme on Japan recent productions, Regensburg, Germany

### **2018**

*Again*, special screening, Kita-Ikebukuro Shinseikan Theatre, Tokyo, Japan

*Moss Index Vol. 1*, bi-annual screening series, Artists' Television Access, San Francisco, USA

*21st Traverse Vidéo* | Art vidéo & expérimental, *Cabinet des Curiosités*, Cinémathèque Toulouse, France

### **2017**

*Blue Magpie Experimental Film Series/Taiwan, Japan and Beyond*, curated by Prof. Dean Brink, National Chiao Tung University, Hsinchu City, Taiwan

### **2012**

*31st Uppsala International Shortfilm Festival, International Competition*, Uppsala, Sweden

*31st Uppsala International Shortfilm Festival*, special programm *Svarta sagor – Fantastic Film*, Uppsala, Sweden

*10th flEXiff Experimental International Film Festival*, curatorial program *Special flEXiff Competition*, Sidney, Australia

## **Publications**

2019 *25 Internationale Kurzfilmwoche*, Regensburg, Germany

2019 *22e Recontres Traverse Vidéo* | Art vidéo & expérimental, Toulouse, France

2018 *21e Recontres Traverse Vidéo* | Art vidéo & expérimental, Toulouse, France

2017 *Blue Magpie Experimental Film Series/Taiwan*, National Chiao Tung University, Hsinchu City, Taiwan

2012 *31st Uppsala International Shortfilm Festival*, Uppsala, Sweden

## **Press:**

*World Fine Art Professionals and their Key-Pieces, 177 - Jean Sadao, June 1, 2018*

## **Website:**

[www.jabirustudio.org](http://www.jabirustudio.org)