



FOUR DIMENSIONS

FRANCESCO CANDELORO / ARMIDA GANDINI
MARILENA VITA / CHRISTIAN ZANOTTO

18 MARCH / 14 APRIL - 18 MAY / 25 JUNE 2016

CURATED BY SONIA ARATA

RED STAMP ART GALLERY
RUSLAND 22 - 1012 CL AMSTERDAM - NL

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The exhibition FOUR DIMENSIONS aims to present the work of four different artists through artworks which serve as a starting point for knowledge and in-depth examination of four personalities and their peculiar sensitivities and creative dimensions, also with the intention to investigate the characteristic ways in which each of the four authors perceives, interprets and projects the three spatial dimensions and the temporal one in their artworks. The show will be open during two periods: from 18 March to 14 April and from 18 May to 25 June 2016.

Francesco Candeloro (Venice, IT, 1974) has recently exhibited at Red Stamp Art Gallery on the occasion of his solo show and Dutch premiere OTHER LIGHTS.

He places light and color at the core of his research by using them as clues to deepen spatial and temporal dynamics; for Candeloro "art is a vision of time", a vision which he shows us for example, but not only, through the transparencies of the colored diaphragms of plexiglass of the surfaces of his various types of artworks. These, in their spatial placement and displacement, give life to interwoven interactions and developments and become filters of connection with the dimension of time through their special relationship with the light source, which changes in the passing of days and seasons in an infinite variety of natural and artificial emanations. Light and color, space and time, sign and shape, proportion, rhythm and movement, eye and outlook on people and places are the keystones of the artistic investigation and production of Francesco Candeloro; the artist looks for "multiple and multiplied visions" to give us back and manifest the inner and authentic essence of the continuous flow of the real.

Transparency, reflection, layering, multiplicity and coexistence of different levels are part of his visual universe, which brings into being an observation that runs through it, and brings to interconnection and to simultaneous perception different elements, which are united in an open network of relations and interferences: all of the artist's production, articulated into several series, testifies this intent, from the architectural installations in windows and the ambient neon lights, to the works of the "Mirroring doubles" dedicated to urban skylines, to the "multidimensional" pieces of the series "Prisms", and the dynamic trajectories of drawings and colors unfolded on wall of the works "Book", as "Directions".

On show at Red Stamp Art Gallery one of the colored cubic portraits of the series "Eyes" and some photographic works of the cycle "Times of the light", where the factors light and time are the truly sought protagonists which infuse the image, captured by means of long exposure times, with a wider and airy scope, so that a time longer than that of the single and quick instant of a shot is embodied.

Francesco Candeloro has exhibited internationally in numerous solo and collective exhibitions and installations in architectural and landscape contexts; his works are part of important private and public collections. We recall here in summary: the solo show "City of cities" at Fortuny Museum in Venice in 2010 and the participation in 2015, in the same venue, to the prestigious exhibition "Proportio"; in 2010 "Intimate Places", site-specific

intervention by the Palladian Villa Pisani Bonetti (Bagnolo di Lonigo, Vicenza, IT); in 2011 the installation "Places of Time" at Cordusio Unicredit Palace (Milan, IT) and the personal exhibition "Oblique" by the Ambrosetti Foundation for Contemporary Art (Palazzolo sull'Oglio, Brescia, IT); in 2014 the presence in the IV Edition of the Contemporary Art Biennial "Del Fin del Mundo" (Argentina and Chile) and the show at Neuer Kunstverein in Aschaffenburg, Germany; in 2015/2016 the exhibition "Arte Fiera 40 – History of a Collection" at MAMbo, Museum of Modern Art of Bologna, IT.

Armida Gandini (Brescia, IT, 1968), at her second exhibition in the Netherlands, exposes on the occasion of FOUR DIMENSIONS for the first time at Red Stamp Art Gallery, introducing the video artwork "Ask her how it went". It was purposely produced in 2015 for a site-specific intervention for the "Secret – Traces of Memory", event that in 2016 reached its 8th edition in the evocative setting of the Grimaldina Tower of the Genoa Ducal Palace; the artist was presented to Art Commission Events, organizer of the show, by Red Stamp Art Gallery, in collaboration with curator Marco Nember.

The theme of identity in relation to the world is at the center of Armida Gandini's research and occupies a prominent place in her projects, which are developed by means of different languages such as photography, drawing, installation and video.

The dimensions of space and time that she investigates are mainly of a mental nature: space is often represented in her works as an undefined white field with no coordinates and directional references or, as in the case of the displayed sequence, as context extrapolated from the worldly and transported to an abstract dimension; it's a space conceived and presented by Armida Gandini as a symbolic site, blank page and suspended situation open to anything that can then be marked, written, imagined, a sort of "theater of the conscience" of happenings, actions, appearances.

Within these conceptual parameters, mirrors of interiorly lived dynamics, the temporal sense is that of the liquid and circular time of the psyche, where each one's personality is defined by the stratification of experiences, memories, acts, meetings, obstacles, fears, visions and intents, in which each arrival, achievement or conquest is always the beginning of something new and unpredictable to be encountered and faced through personal resources and an intimate unity of an individuality that has been gradually built along the personal experiences.

In the video "Ask her how it went" the scheme of the universally known "Hopscotch" game, drawn on the cobbles by the little girl with a piece of chalk, is a metaphor of place of experience and existence, personal and sacred space that everyone carves for themselves in the world; this story highlights and tells, during the virtual passing of a week, the power of the intention expressed through the sign, in this case of the firm and steadfast determination in defending the unique personal sphere by means of the undaunted repeating of a mark with ever growing obstinacy despite its cancellation by external agents: intrinsic strength of a gesture that acts to outline an imprint and ultimately leads to the persistence of the memory through time by means of traces in space, which sometimes are evident and clear and other times just indicative clues.

Armida Gandini has exhibited internationally in various galleries and institutions, among which in Italy: Flash Art Museum, Treviso, 2006; GAMeC, Modern and Contemporary Art Gallery, Bergamo, 2007; MART Museum of Modern and Contemporary Art of Trento and Rovereto, 2010; CRAC Research Centre of Contemporary Art, Cremona,

2004. Her artworks are present in private and public collections such as: Boccaccio Foundation (Certaldo, Florence), Combat Prize (Livorno), MAC Museum of Contemporary Art in Lissone (Monza and Brianza), MAGA Art Museum of Gallarate (Varese); in 2014 she won the "Visible White" award of the Celeste Prize for the "Best single work".

Marilena Vita (Syracuse, IT, 1972) exhibited for the first time in the Netherlands in 2014 on the occasion of her solo show SLEEPLESS SOUL at Red Stamp Art Gallery.

The artist employs more mediums (painting, installation, photography, video art, performance) with the common purpose of bringing to light, to the existence in the real world, universes and circumstances that she encountered in the private ambit of the soul, in the intimacy of the psyche, to allow herself and the viewers to deal with conditions and experiences which belong to the collective imagination and to the universal emotional sphere.

For Marilena Vita the spatial dimension is in the first place enacted through her body, in staging her performances or by entering into situations where she defines the set and acts as the subject of photographic shots; in these contexts her physicality seems to increasingly penetrate an elsewhere gifted with an almost fairy-tale, but not surreal allure: it's a transfigured spacetime of events recalled from the depth of her imaginative senses and transported as an epiphany in the present of a one-time action or of occurrences which are evoked by images. These scenes appear to the surface through the narration of a conscience, that is continuously looking for the reflected vision of a self that transmutes while being immersed in different states.

As she said, through her works she explores "the relationship that exists between space, time and memory"; she is fascinated by the ephemeral nature of the instant, by the unrepeatable moment that she captures through the self-timer or acts in happenings as an image from which new and varied readings can branch out, depending on the subjective interpretation given by everyone to complete with a personal explanation what in the work is left indefinite.

On display at FOUR DIMENSIONS four photographic images of still frames from videos and the sequence "Space", which specifically depicts the perception, contemporary material and interior, of the space, through the movement of the body in a time that, in the staged situation, seems imprisoned by physical boundaries.

Marilena Vita has realized with the writer Gérard-Georges Lemaire a work of four hands: the artist's book in 12 editions "DIA-LOGO" (published by Miartè, Catania), consisting of photographic works by the artist and tales by the French author inspired by those photos. The volume, presented for the first time in January 2016 at Mudima Foundation in Milan and in February at Spazio 46 in the Doge's Palace in Genoa, will be introduced to the public in several upcoming appointments among which one that will take place at Red Stamp Art Gallery in Amsterdam.

Marilena Vita has exhibited internationally in numerous personal and group exhibitions in galleries and museums, among which the Italian solo shows at: SACS Gallery of Museum Riso in Palermo (Museum of Contemporary Art of Sicily), 2011; MLAC, Laboratory Museum of Contemporary Art of the University La Sapienza of Rome, 2011; Benedictine Museum in Catania, 2012. In 2004 she won the competition "Terre in Moto" with a permanent installation at the Museum of Contemporary Art of Gibellina (Trapani) and in 2013 the ORA International Prize. Her works are present in private and public collections; currently the artist is exhibiting at the First Edition of the Industrial Art Biennial in Labin (Croatia).

Christian Zanotto (Marostica, Vicenza, IT, 1972) has already exhibited at Red Stamp Art Gallery in various solo and group exhibitions, among which the 2012 solo show *AsAbaroK*.

His artworks are characterized by a strong aesthetic and visual impact and investigate the nature and the mystery of existence and the archetypal field of the psyche: it's an approach which is sometimes metaphysical and which aims to deepen studies on perception, with the intent to psychologically and emotionally involve the public, in order to stimulate reactions and personal reflection. Christian Zanotto's artistic research goes beyond traditional mediums to create a technical and conceptual fusion of the material and immaterial, of the virtual world with the world of tradition, to explore the ways in which they interrelate.

He's a master of the digital arts, and molds, by means of various programs, intangible sculptures, elegant figures which he materializes on panels of crystal or translates, through animation, into video sequences and holographic installations: audiovisual creations which confront the viewer with another ambit, adjacent, parallel and co-present with the one commonly perceived, a staging of the multiple levels of reality. The figuration is formed by one-of-a-kind images, new icons of the digital era belonging to a fluid spacetime typical of artist's poetics, where the future of the technologies finds its most intense expression in the relation with the history of art.

Christian Zanotto interacts and works with the virtual domain and the impalpable dimension "beyond the screen", an elsewhere by imponderable extension with which he leads the spectators to measure themselves through his artworks, places of reflections, thresholds that interface with that parallel universe. Space and time are for Christian Zanotto both the incorporeal and different ones of the digital world and the mysterious and absolute dimensions of the deep and dense black cosmos from which his enigmatic entities emerge and to which they belong: a temporality that goes beyond the sphere of the human and is almost frozen in the static poses of hieratic and fascinating characters with complex and precious details or chained in the circular loop of sculptures of light animated in movements of perpetual return to a starting point.

On display at *FOUR DIMENSIONS* three artworks on crystal and a holographic theca; the presentation of his new solo show at Red Stamp Art Gallery is upcoming.

Awarded in Milan in 2007 with the "Prize for Digital Art" of the "Prize of the Arts - Prize of the Culture", Christian Zanotto has exhibited internationally in numerous solo and group shows; his works are part of several private collections. Among the exhibitions we mention in brief: *Alessandria Biennial*, IT, 2008; "Responses in Time", Georgia Museum of Art, Athens (Georgia, USA), 2012; *BI.MA. IV - Fourth International Biennial of Contemporary Art* in Malindi, Kenya, 2012/2013; "Ghost in the machine & celestial mechanics", Kinetica Museum, London, UK, 2014; "Acqua è" *EXPO Venice*, AQUAE Pavilion, Venice, 2015; "MADATAC VII", Contemporary Audio Visual & New Media Arts Festival, Cybele's Palace, Madrid, ES, 2016; "Secret - Traces of Memory", Grimaldina Tower, Doge's Palace, Genoa, IT, 2016.

The artist recently participated to the installational event "Visions on the Border", in collaboration with artist Luisa Mazza, presented on occasion of the festival "In the Places of the Beauty" VI Edition - 2016, in the Former St. Catherine's Church, Noto (Syracuse, IT).

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Opening times: Wed / Sat – 13:00 / 18:00 and by appointment

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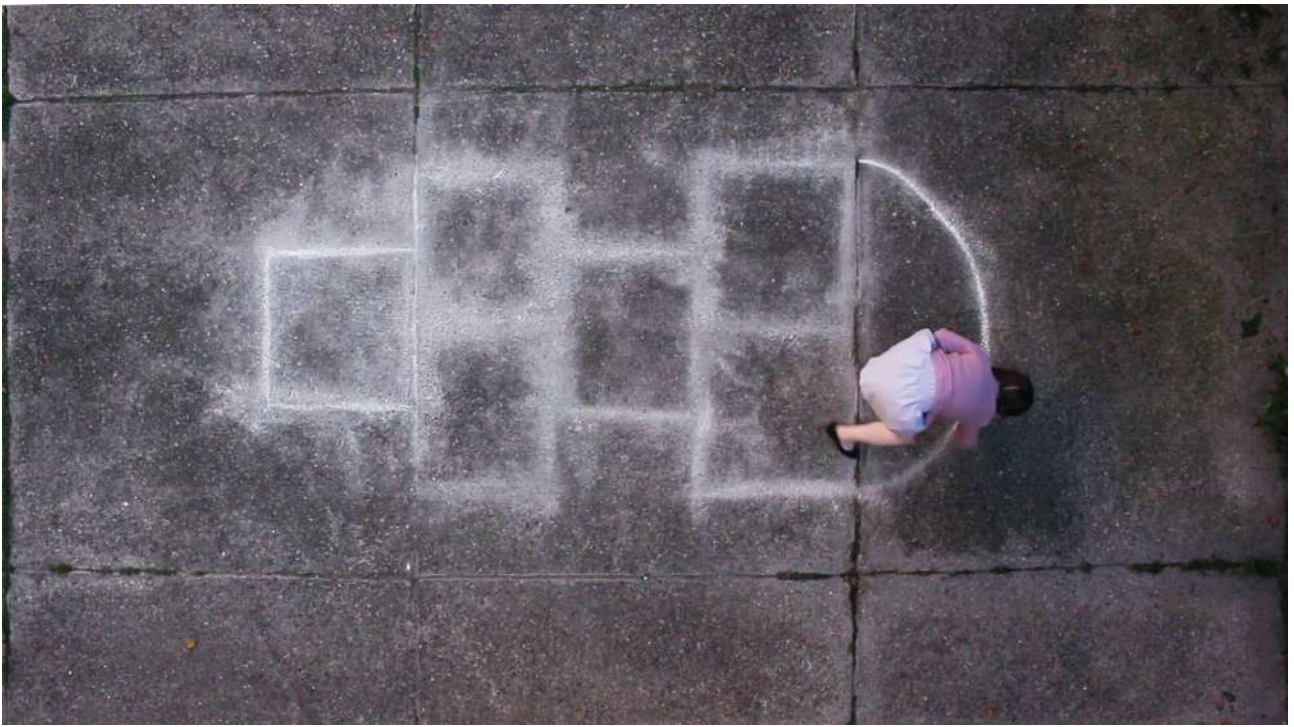
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Francesco Candeloro – Eyes 49 Kay – Industrial airbrush on plexiglass / Mixed technique – 2004



Armida Gandini - Still frame from the video "Ask her how it went" - 2015



Marilena Vita - Still frame from the video "Ella Esto" – 2012



Christian Zanotto - Holographic Theca / Animated virtual sculpture "Aktor" / Digital mixed media - 2014

*To request other images, high resolution files or more material please contact:
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