

## CHRISTIAN ZANOTTO

Born in 1972 in Marostica (Vicenza), IT

Lives and works between Amsterdam, NL and Venezia, IT

Education:

1999 Fine Art Academy (Courses : Painting and Decoration), Venezia, IT

1990 Art Institute "G. De Fabris", Nove (Vicenza), IT

### MAIN SOLO EXHIBITIONS

- 2018 / 2019 *CHRONOMADS*, Red Stamp Art Gallery, Amsterdam, NL (curated by Sonia Arata) / *Giornata del Contemporaneo – Italian Contemporary Art* / International Day of Italian Contemporary Art, promoted by AMACI, in collaboration with the Italian Cultural Institute for the Netherlands in Amsterdam and the Embassy of Italy in The Hague
- 2017 / 2018 *CENTAURUMACHY*, Red Stamp Art Gallery, Amsterdam NL (curated by Sonia Arata)
- 2017 *EMPYREUM*, Breed Art Foundation, Amsterdam, NL (curated by Sonia Arata and Luca Rezzolla)
- 2016 *VISIONI AL CONFINE (Visions on the Border)*, with Luisa Mazza, Former Santa Caterina Church, Noto (Siracusa), IT (critical presentation by Massimo Scaringella)
- 2013 / 2014 *STAGE*, Red Stamp Art Gallery, Amsterdam, NL (curated by Sabrina Raffaghello)
- 2013 *OFF Art Fair # 02 - Project Room: LOOKING THROUGH A LOOKING GLASS*, Tour & Taxis, Brussels, BE (Sabrina Raffaghello Contemporary Art, Alessandria, IT) (catalogue)
- 2012 *AsAbaroK*, Red Stamp Art Gallery, Amsterdam, NL (curated by Sonia Arata) (catalogue)
- 2010/2011 *GOD O'CLOCK - HORLOGERIE EXQUISE - GOD IS WEARING A ROLEX*, Famiglia Margini Gallery, Milano, IT (curated by Alberto Mattia Martini) (catalogue)
- 2007 *NEW MODEL*, Red Stamp Art Gallery, Amsterdam, NL
- 2006 *SILENCE*, Red Stamp Art Gallery, Amsterdam, NL
- 2005 *SURFACES*, Red Stamp Art Gallery, Amsterdam, NL
- 2002 *FLYING*, Squarmeters Atelier, Amsterdam - NL
- 2001 *TOYS & BONBON*, Squarmeters Atelier, Amsterdam, NL
- 2000 *VIRTUAL*, Virtual Reality Studio, Amsterdam, NL

### SELECTED GROUP EXHIBITIONS

- 2020 *NUOVI EROI*, Zanca Palace, Messina, IT
- 2020 *LINKS*, Etherea Art Gallery, Doge's Palace, Genova, IT (curated by Virginia Monteverde)
- 2020 *PALM BEACH MODERN + CONTEMPORARY*, Palm Beach Modern + Contemporary Pavilion. West Palm Beach, Florida, USA (catalogue)
- 2019 / 2020 *MASTERFUL WORK*, Contea del Caravaggio Museum, Catania, IT (curated by Mariagrazia Minio)
- 2019 *A DIGITAL REALM FOR NEW AUDIOVISUAL ART*, Ca' Foscari, University of Venice, Venezia, IT (curated by Iury Lech)
- 2019 *LEONARDESCA*, Spazio 46, Doge's Palace, Genova, IT (curated by Virginia Monteverde) (catalogue)

- 2019 *LEONARDESCA*, Pomeranian Dukes' Castle, Szczecinek, Poland (curated by Virginia Monteverde) (catalogue)
- 2019 *LEONARDESCA*, Sant' Agostino Museum, Genova, IT - Pomeranian Dukes' Castle, Szczecinek, Poland (curated by Virginia Monteverde) (catalogue)
- 2019 *MADATAC*, International New Media Art - Videoart - Audiovisual Technologies Exhibition, 10<sup>th</sup> Edition, "Post Digital Star", Madrid, E (curated by Iury Lech)
- 2019 *The One Minutes Series – ZOOMSCAPE*. Various museums and cultural organizations: Arquiteturas Film Festival Lisboa (PT); Art Museum of Nanjing University of the Art (CN); Betty Jane, Amsterdam (NL); Dortmund U (DE); East China Normal University, Shanghai (CN); Mu, Eindhoven (NL); Museum Hilversum (NL); Sandberg Instituut, Amsterdam (NL); De School, Amsterdam (NL) (curated by Sofia Mourato)
- 2019 *RADICAL*, Hyperflexion Contemporary Art, Port Elizabeth, ZA (curated by Alison Williams)
- 2018 / 2019 *WUNDERKAMMER*, Viglienasei Art Gallery, Siracusa, IT (curated by Marilena Vita)
- 2018 *MULTIPLI D'ARTISTA*, Spazio 46, Doge's Palace, Genova, IT (curated by Virginia Monteverde) (catalogue)
- 2018 *ETHEREA*, 2nd Edition, Contemporary Multimedia Art Exhibition, "Digital Universe – No Limits", Mediateca Santa Teresa, Milano IT (curated by Viana Conti, Derrick de Kerckhove, Virginia Monteverde)
- 2018 *CONTEMPORARY CONNECTION*, Emilio Greco Museum, Catania, IT
- 2018 *MADATAC*, 9<sup>th</sup> Edition, "Interactive – Outeractive", Holographic Space Section, NH Collection Madrid Eurobuilding, Madrid, E (director: Iury Lech) (catalogue)
- 2017 *ETHEREA*, 1st Edition, DIGITAL UNIVERSE - "The medium is the message", Sant. Agostino Museum and Doge's Palace, Genova, IT (curated by Virginia Monteverde, Viana Conti, Derrick de Kerckhove)
- 2017 *RESTART 2017*, Breed Art Studios, Amsterdam, NL
- 2017 *LAYERS OF ART - LE LATITUDINI DELL'ARTE*, Vigado Palace, Budapest, H (curated by Marta Simonffy, Viana Conti, Virginia Monteverde) (catalogue)
- 2017 *LE LATITUDINI DELL' ARTE*, III Edition, Germany – Italy, Doge's Palace, Genova, IT (curated by Virginia Monteverde, critical presentation by Carmelo Strano) (catalogue)
- 2017 *SCONFINAMENTI*, III Stage, Nicolaci Palace, Noble Floor, Noto (Siracusa, IT) (curated by Luisa Mazza and Virginia Monteverde, critical presentation by Alberta Campitelli) – Event under the patronage of the Embassy of the Kingdom of the Netherlands
- 2016 *HERO*, CUS Unime, University of Messina, Messina, IT (curated by Massimo Scaringella)
- 2016 *THRESHOLDS*, Red Stamp Art Gallery, Amsterdam, NL (curated by Sonia Arata)
- 2016 *OLTRE LA VISIONE*, Milazzo Castle, Milazzo, Messina, IT (curated by Massimo Scaringella)
- 2016 *FLASHBACK*, Doge's Palace, Genova, IT (curated by Sabrina Raffaghello and Roberto Mutti) (catalogue)
- 2016 *NEI LUOGHI DELLA BELLEZZA (In the Places of the Beauty) / VI EDITION*, Noto (Siracusa), IT
- 2016 *FOUR DIMENSIONS*, Red Stamp Art Gallery, Amsterdam, NL (curated by Sonia Arata)
- 2016 *SEGRETE – TRACCE DI MEMORIA (Secret – Traces of Memory) / VIII EDITION*, Grimaldina Tower, Doge's Palace, Genova, IT (curated by Virginia Monteverde)
- 2016 *MADATAC*, 7<sup>th</sup> Edition, Contemporary Audio Visual & New Media Arts Festival, Centro Palacio de Cibeles, Madrid, E (director: Iury Lech) (catalogue)
- 2015 *ACQUA E' / 100 ARTISTI PER UN SOLO PIANETA*, EXPO Venice, AQUAE Pavilion, Marghera (Venezia), IT (curated by Vera Agosti and Gianni Floris) (catalogue)

- 2015 *LE LATITUDINI DELL'ARTE* Contemporary Art Biennial - 2nd Edition: Hungary and Italy, Doge's Palace, Munizioniere Hall, Genova, IT (curated by Virginia Monteverde and Márta Simonffy) (catalogue)
- 2015 *CIBI CONDIMENTUM ESSE FAMEM*, Sabrina Raffaghello Contemporary Art, Milano, IT (curated by Sandra Benvenuti) (catalogue)
- 2015 *Park Art Fair International* (guest artist), Parkhaus P E3, Triberg Im Schwarzwald, Schwarzwald-Baar, DE (curated by Laurence Longueville) (catalogue)
- 2015 *ARTEFIERA*, Bologna, IT (Sabrina Raffaghello Contemporary Art, Milano, IT) (catalogue)
- 2014 *FOTOFEVER*, Carrousel du Louvre, Paris, FR (Sabrina Raffaghello Contemporary Art, Milano, IT) (catalogue)
- 2014 *KINETICA ART FAIR*, Kinetica Museum Feature Exhibition *GHOST IN THE MACHINE & CELESTIAL MECHANICS*, The Old Truman Brewery, London, UK (curated by Dianne Harris, Art Director of Kinetica Museum, London, UK) (catalogue)
- 2014 *ADC FASHION EVENT # 1*, De Bary, Amsterdam, NL
- 2014 *EROTIC GLAZE*, Sabrina Raffaghello Contemporary Art, Milano, IT (curated by Sabrina Raffaghello)
- 2014 *N.I.P. New Ideal Photography*, Sabrina Raffaghello Contemporary Art, Milano, IT (curated by Sabrina Raffaghello)
- 2014 *Park Art Fair International* (guest artist), Parkhaus P E3, Triberg Im Schwarzwald, Schwarzwald-Baar, DE (curated by Laurence Longueville) (catalogue)
- 2014 *ARTEFIERA*, Bologna, IT (Sabrina Raffaghello Contemporary Art, Alessandria, IT) (catalogue)
- 2013/2014 *PHOTOGRAPHY NOW*, Monferrato Palace, Alessandria, IT (curated by Sabrina Raffaghello)
- 2013 *FOTOFEVER*, Carrousel du Louvre, Paris, FR (Sabrina Raffaghello Contemporary Art, Alessandria, IT) (catalogue)
- 2013 *PHOTISSIMA Art Fair*, Ex Manifattura Tabacchi (Former Tobacco Factory), Torino, IT (Sabrina Raffaghello Contemporary Art, Alessandria, IT) (catalogue)
- 2013 *PHOTISSIMA Art Fair*, Vega Scientific Technologic Park, Marghera (Venezia), IT, (Sabrina Raffaghello Contemporary Art, Alessandria, IT) (catalogue)
- 2012/2013 *BI.MA. 4 - IV INTERNATIONAL BIENNIAL OF CONTEMPORARY ART IN MALINDI, "Martial Arts : Combative Works"*, African Dada Casuarina Resort, Malindi, EAK (curated by Achille Bonito Oliva) (catalogue)
- 2012 *V-ART Contemporary Project Art Fair*, Expò Piemonte, Valenza (Alessandria), IT (Sabrina Raffaghello Contemporary Art, Alessandria, IT)
- 2012 *PHOTISSIMA Art Fair*, Ex Manifattura Tabacchi (Former Tobacco Factory), Torino, IT (Famiglia Margini Gallery, Milano, IT) (catalogue)
- 2012 *Park art Fair International 2012* (guest artist), Parking de Villereuse, Geneva, CH (curated by Laurence Longueville) (catalogue)
- 2012 *OPEN ATELIERS NIEUWMARKT*, Compagnietheater and Red Stamp Art Gallery, Amsterdam, NL (catalogue)
- 2012 *Video Screening Event*, E-lite Studio Gallery, Lecce, IT
- 2012 *SCREAMING SCREEN # 1*, Gervasuti Foundation, Venezia, IT (curated by Paola Fiorido)
- 2012 *HEP – HUMAN EMOTION PROJECT*, Ciudadela Cinema, Mexico City, MEX (curated by Alison Williams) (catalogue)
- 2012 *RESPONSES IN TIME – KRESS PROJECT*, Georgia Museum of Art, Alonzo and Valley Dudley Gallery, Athens, Georgia, USA (curated by Lynn Boland, Pierre Daura Curator of European Art at Georgia Museum of Art, Athens, Georgia, USA)
- 2011 *THE BEST OF TERZO RINASCIMENTO (The Best of Third Renaissance)*, Famiglia Margini Gallery, Milano, IT (curated by Grace Zanotto)

- 2010 *ASOLO ART BIENNIAL*, Moma', Asolo (Treviso), IT (curated by Alessandro Schirato)
- 2010 *TERZO RINASCIMENTO - LINGUAGGI DELLA SENSIBILITA' IBRIDA (THIRD RENAISSANCE- LANGUAGES OF HYBRID SENSIBILITY)*, A'caos Civic Gallery of Contemporary Art, Norman Castle, Aci Castello (Catania), IT (curated by Carmelo Strano, Grace Zanotto, Angelo Cruciani) (catalogue)
- 2010 *ANNI '00 - IL DECENNIO IRREALE (YEARS '00 - THE UNREAL DECADE)*, Famiglia Margini Gallery, Milano, IT (curated by Fiordalice Sette) (catalogue)
- 2010 *TERZO RINASCIMENTO (THIRD RENAISSANCE)*, Ducal Palace, Castellare Halls, Urbino, IT (curated by Grace Zanotto, Angelo Cruciani) (catalogue)
- 2010 *SOCIAL CIRCUS - SECOND ROUND*, Famiglia Margini Gallery, Milano, IT (curated by Grace Zanotto, Angelo Cruciani) (catalogue)
- 2009 *RATED X*, Red Stamp Art Gallery , Amsterdam, NL (curated by Christian Pazzaglia)
- 2008 *ALESSANDRIA BIENNIAL – CONTEMPORARY VIDEO PHOTOGRAPHY – SHAPES OF TIME*, Citadel of Alessandria, Alessandria, IT (curated by Sabrina Raffaghello) (catalogue)
- 2008 *FREIHEIT*, Famiglia Margini Gallery, Milano, IT (curated by Grace Zanotto, Paola Fiorido)
- 2008 *LAB 2008*, Piccola Galleria Art Gallery & X-Collection Gallery, Asolo (Treviso), IT
- 2007 *MESSAGE*, Arcais Palace, Oristano, IT
- 2007 *IL CUORE DI BRERA (The heart of Brera)*, S. Marco Church, Museum of the Sacristy, Milano, IT
- 2007 *OPEN ATELIERS NIEUWMARKT 2007*, Red Stamp Art Gallery, Amsterdam, NL
- 2007 *CARMILLA*, Red Stamp Art Gallery, Amsterdam, NL (curated by Sonia Arata)
- 2007 *Kunststart '07 Art Fair*, Bolzano, IT (Red Stamp Art Gallery, Amsterdam, NL) (catalogue)
- 2007 *KUNST10DAAGSE*, Red Stamp Art Gallery, Amsterdam, NL
- 2007 *BLACKMAIL*, Red Stamp Art Gallery & Chiellerie Art Space, Amsterdam, NL (curated by Sonia Arata) (catalogue)
- 2006 *ARTE BASSANO '06*, Piccola Galleria Art Gallery, Bassano del Grappa (Vicenza), IT (curated by Pietro Gasparotto) (catalogue)
- 2005 *JESUS PERFORMER*, Le Trottoir, Milano, IT
- 2005 *"I GIOCHI DI GRACE" PRESENTA...("Grace's Games" present...)*, "I giochi di Grace" Art Space, Milano, IT (curated by Grace Zanotto)
- 1999 *AUTORI TRATTI ITALIANI (Italian Self Portraits)*, Bevilacqua La Masa Foundation, Gallery of the Foundation, San Barnaba, Venezia, IT (curated by Antonio Arévalo, Aurora Fonda) (catalogue)
- 1999 *2CONTAMINAZIONI (2 Contaminations)*, Astra Theater, Vicenza, IT (curated by Luca Massimo Barbero) (catalogue)
- 1999 *PASSAGGI A NORD-OVEST E DIFFERENTI SENSAZIONI (Northwest passages and different sensations)*, Pistoletto Foundation, Biella, IT (catalogue)
- 1998 *82nd Collective of Bevilacqua La Masa Foundation*, Gallery of the Foundation, S. Marco, Venezia, IT (curated by Luca Massimo Barbero) (catalogue)
- 1998 *VEH SOLI!*, Casa Prato Calabresi Gallery, Lecce, IT (curated by Piero De Giorgi, Gabriella Tundo) (catalogue)
- 1998 *CIRCOLA-MENTE*, Molinella Gallery, Faenza (Ravenna), IT (curated by Toni Toniato) (catalogue)
- 1998 *SUPERMERCARTE*, "Le Barche" Shopping Center, Mestre (Venezia), IT (curated by Antonio Arévalo, Aurora Fonda)
- 1998 *ANIMALS*, Cultural Association "Spazio Futuro", Roma, IT (curated by Antonio Arévalo)
- 1997 *EMERGENZA (Emergency)*, L.A.M.eC. - Laboratory for Modern and Contemporary

- Art, Palladian Basilica, Vicenza, IT (curated by Luca Massimo Barbero) (catalogue)
- 1996 *QUOTIDIANA*, Civica Galleria, Padova, IT (curated by Renato Petrucci, Federico Collesei) (catalogue)
  - 1995 *Multimedia Collective*, Vinile, Rosa' (Vicenza), IT
  - 1995 *VENETO JAZZ*, Palladian Basilica, Vicenza, IT
  - 1994 *SEGNALI ALL'ORIZZONTE (Signals on the horizon)*, Carraresi's Royal Palace, Padova, IT (catalogue)
  - 1993 *FRAMMENTI (Fragments)*, Lower Castle, Marostica (Vicenza), IT (catalogue)
  - 1992 *CONTAMINAZIONI (Contaminations)*, Piazzotto Montevicchio Art Gallery, Bassano del Grappa (Vicenza), IT (catalogue)

## TALKS, PANELS, LECTURES

- 2019 Artist talk in the context of architect Enza Di Vinci's presentation of the essay "Lo spazio per l'opera d'arte / The space for the artwork", Italian Cultural Institute, Amsterdam, NL

## OTHER PROJECTS

- 2007 Artist's Room *REDROOM*, Winston Art Hotel, Amsterdam, NL
- 2007 *ART FLOOR*, The Bushdocter Thorbeckeplein, Amsterdam, NL

## SELECTED BIBLIOGRAPHY

### CATALOGUES AND BOOKS

- LEONARDESCA / Omaggio a Leonardo da Vinci nel Cinquecentenario*, catalogue of the exhibition, curated by Virginia Monteverde, Sant' Agostino Museum, Genova, IT - Pomeranian Dukes' Castle, Szczecinek, PL, text by Lorenzo Mortara, Ed. Liberodiscrivere, IT, 2019, p.44, 45 ill., 51, 56
- Enza Di Vinci, *Lo spazio per l'opera d'arte / The space for the artwork*, Ed. Erga, Genova, IT, 2018, p. 184 ill., p. 192/196 (p. 195 ill.)
- Le Latitudini dell'arte / The Latitude of Art / A művészet rétegződései*, catalogue of the exhibition, curated by Márta Simonffy, Viana Conti, Virginia Monteverde, Vigado Gallery, Vigado Palace, Budapest, H
- Biennale Le latitudini dell'arte, III Edizione, Germania / Italia*, catalogue of the exhibition, curated by Virginia Monteverde, Doge's Palace, Munizioniere Hall, Genova, IT, text by Carmelo Strano, 2017, p. 86 ill. and p. 99
- Sabrina Raffaghello, Roberto Mutti, *Flashback, fotografia italiana di sperimentazione 1960-2016*, catalogue of the exhibition, curated by Sabrina Raffaghello and Roberto Mutti, Doge's Palace, Genova, IT, Ed. Gli Alberi, 2016
- Giampaolo Prearo, *Acqua è / 100 Artisti per un solo pianeta*, catalogue of the exhibition, curated by Vera Agosti and Gianni Floris, EXPO Venice, AQUAE Pavilion, Marghera (Venezia), IT, text by Vera Agosti, Prearo Editore, Milano, IT, 2015
- Biennale Le latitudini dell'arte, II Edizione, Ungheria / Italia*, catalogue of the exhibition, curated by Virginia Monteverde and Márta Simonffy, Doge's Palace, Munizioniere Hall, Genova, IT, text by Viana Conti, 2015, p. 99 ill. and p. 117
- Park Art Fair International 2015* (guest artist), catalogue of the exhibition, curated by Laurence Longueville, Parkhaus P E3, Triberg Im Schwarzwald, Schwarzwald-Baar, DE, 2015, p. 170 / 175 ill.

*ArteFiera Bologna 2015*, (Sabrina Raffaghello Contemporary Art, Milano, IT), catalogue of the fair, Bologna, IT, 2015, p. 362 and 363 ill.

*Fotofever Paris 2014*, (Sabrina Raffaghello Contemporary Art, Milano, IT), catalogue of the fair, Carrousel du Louvre, Paris, FR, 2014

Dianne Harris, *Kinetica Art Fair 2014 / Kinetica Museum Feature Exhibition "Ghost in the Machine & Celestial Mechanics"*, catalogue of the fair and of the exhibition, curated by Dianne Harris, The Old Truman Brewery, London, UK, texts by Dianne Harris, Mike Stubbs, 2014, p. 35 and p. 57 ill.

*Park Art Fair International 2014* (guest artist), catalogue of the exhibition, curated by Laurence Longueville, Parkhaus P E3, Triberg Im Schwarzwald, Schwarzwald-Baar, DE, 2014, p. 216 / 219 ill.

*ArteFiera Bologna 2014*, (Sabrina Raffaghello Contemporary Art, Alessandria, IT) catalogue of the fair, Bologna, IT, 2014

*Fotofever Paris 2013*, (Sabrina Raffaghello Contemporary Art, Alessandria, IT), catalogue of the fair, Carrousel du Louvre, Paris, FR, 2013

*Off Art Fair 2013*, (Sabrina Raffaghello Contemporary Art, Alessandria, IT), catalogue of the fair, Tour & Taxis, Brussels, BE, 2013, p. 184 and 189

*Photissima Art Fair 2013*, (Sabrina Raffaghello Contemporary Art, Alessandria, IT), catalogue of the fair, Ex Manifattura Tabacchi (Former Tobacco Factory), Torino, IT, 2013

*Photissima Art Fair 2013*, (Sabrina Raffaghello Contemporary Art, Alessandria, IT), catalogue of the fair, Vega Scientific Technologic Park, Marghera (Venezia), IT, 2013

*BI.MA. 4 - 2012/2013, Fourth International Contemporary Art Biennial in Malindi - "Martial Arts: Combative Works"*, catalogue of the exhibition, curated by Achille Bonito Oliva, African Dada Casuarina Resort, Malindi, EAK, texts by Achille Bonito Oliva, Sarenco, Adriano Parise Editore, Varese, IT, 2012, p. 142 / 146 ill.

*Photissima Art Fair 2012*, (Famiglia Margini Gallery, Milano, IT), catalogue of the fair, Ex Manifattura Tabacchi (Former Tobacco Factory), Torino, IT, 2012

*Park art Fair International 2012* (guest artist), catalogue of the exhibition, curated by Laurence Longueville, Parking de Villereuse, Geneva, CH, 2012, p. 80 and 81 ill.

*Open Ateliers Nieuwmarkt 2012*, catalogue of the exhibition, Compagnietheater, Red Stamp Art Gallery, Amsterdam, NL, 2012, p. 22 ill.

*HEP – Human Emotion Project*, catalogue of the exhibition, curated by Alison Williams, Ciudadela Cinema, Mexico City, MEX, 2012

Jacqueline Ceresoli, *AsAbarok*, catalogue of the exhibition, curated by Sonia Arata, Red Stamp Art Gallery, Amsterdam, NL, catalogue curated by Christan Zanotto, 2012

Alberto Mattia Martini, *God O'Clock Mirrors / God O'Clock - Horlogerie Exquise - God is Wearing a Rolex – Exhibition Photo Album* (photos of artworks and videos of the exhibition, curated by Alberto Mattia Martini, Famiglia Margini Gallery, Milano, IT, 2010/2011), publication curated by Sonia Arata, 2011

Alberto Mattia Martini, Sonia Arata and Grace Zanotto, *God O' Clock - Horlogerie Exquise - God is Wearing a Rolex*, catalogue of the exhibition, curated by Alberto Mattia Martini, Famiglia Margini Gallery, Milano, IT, catalogue curated by Christian Zanotto, 2010

*Terzo rinascimento – Linguaggi della Sensibilità Ibrida (Third Renaissance – Languages of Hybrid Sensibility)*, catalogue of the exhibition, curated by Carmelo Strano, Angelo Cruciani, Grace Zanotto, A'caos Civic Gallery of Contemporary Art, Norman Castle, Aci Castello, Catania, IT, texts by Bibiana Borzi, Angelo Cruciani, Carmelo Strano, Grace Zanotto, catalogue curated by Nera Kelava, 2010, p. 57 ill.

*Anni Zero – Il Decennio Irreale (Years '00 – The Unreal Decade)*, catalogue of the exhibition, curated by Fiordalice Sette, Angelo Cruciani, Grace Zanotto, Famiglia Margini Gallery, Milano, IT, texts by Eugenio Borroni, Angelo Cruciani, Fiordalice Sette, Grace Zanotto, catalogue curated by Nera Kelava, 2010, p. 56 and 57 ill.

*Terzo Rinascimento (Third Renaissance)*, catalogue of the exhibition, curated by Angelo

Cruciani, Grace Zanotto, Ducal Palace, Castellare Halls, Urbino (Pesaro e Urbino), IT, texts by Stefano Bianchi, Marcello Pecchioli, Carmelo Strano, catalogue curated by Nera Kelava, Paolo Montrucchio, 2010, p. 19 ill.

*Social Circus – Second Round*, catalogue of the exhibition, curated by Angelo Cruciani, Grace Zanotto, Famiglia Margini Gallery, Milano, IT, 2010

*Biennale di Alessandria – Video Fotografia Contemporanea – Shapes of Time*, catalogue of the exhibition, curated by Sabrina Raffaghello, Citadel of Alessandria, Alessandria, IT, 2008, Vanilla Edizioni, Albissola Marina (Savona), IT, p. 184 / 185 ill.

*Kunstart 2007*, (Red Stamp Art Gallery, Amsterdam, NL), catalogue of the fair, Bolzano, IT, Vanilla Edizioni, Albissola Marina (Savona), IT, 2007, p. 46 and 47 ill.

*Blackmail*, catalogue of the exhibition, curated by Sonia Arata, Red Stamp Art Gallery & Chiellerie Art Space, Amsterdam, NL, texts by Sonia Arata, Damian Boyall, Elena Pizzato, catalogue curated by Christian Zanotto, IT, 2007, cover, back cover, p. 8 / 11 ill., p. 33 ill.

*Arte Bassano '06 (Bassano Art '06)*, catalogue of the exhibition, exhibition and catalogue curated by Elena Castellan and Pietro Gasparotto, Piccola Galleria Art Gallery, Bassano del Grappa (Vicenza), IT, text by Elena Castellan, 2006, p. 36 and 37 ill.

*Seven*, catalogue of the exhibition, Siberie, Amsterdam, NL, catalogue curated by Christian Zanotto, 2000

Luca Massimo Barbero, *Emblemi d' Arte da Boccioni a Tancredi – Cent' anni della Fondazione Bevilacqua La Masa*, Electa, Venezia, IT, 1999, p. 237 ill.

*autori tratti italiani*, catalogue of the exhibition, curated by Antonio Arévalo, Aurora Fonda, Bevilacqua La Masa Foundation, Gallery of the Foundation, San Barnaba, Venezia, IT, 1999, p. 79 ill.

*2Contaminazioni*, catalogue of the exhibition, curated by Luca Massimo Barbero, Astra Theater, Vicenza, IT, texts by Luca Massimo Barbero, Pierluca Mura, catalogue curated by Carlo Mangolini, Arthur W. Duff, Valerio Bevilacqua, 1999, p. 13 and 16 / 17 ill.

*Passaggi a Nord-Ovest e Differenti Sensazioni (202 Progetti)*, catalogue of the exhibition, Pistoletto Foundation, Biella, IT, text by Bruno Pozzato, 1999, p. 215 ill.

*82nd Collective of Bevilacqua La Masa Foundation*, catalogue of the exhibition, curated by Luca Massimo Barbero, Bevilacqua La Masa Foundation, Gallery of the Foundation, S. Marco, Venezia, IT, 1998

*Veh Soli!*, catalogue of the exhibition, curated by Piero De Giorgi, Gabriella Tundo, Casa Prato Calabresi Gallery, Lecce, IT, texts by Susanna Zattarin, Antonella Marino, 1998, p. 41 / 43 ill.

Toni Toniato, *Circola-mente*, catalogue of the exhibition, curated by Toni Toniato, Molinella Gallery, Faenza (Ravenna), IT, 1998, p. 6 and 16 ill. / 17

*Emergenza - Nuove Immagini Under 28 (Emergency – New Images Under 28)*, catalogue of the exhibition, curated by Luca Massimo Barbero, L.A.M.eC - Laboratory for Modern and Contemporary Art, Palladian Basilica, Vicenza, IT, 1997

*Quotidiana – Che cos'è la scultura?*, catalogue of the exhibition, curated by Renato Petrucci and Federico Collesei, Civica Galleria, Padova, IT, text by Renato Petrucci and Federico Collesei, catalogue curated by Renato Petrucci, 1996, p. 17 ill.

*Segnali all'orizzonte 4*, catalogue of the exhibition, Carraresi' s Royal Palace, Padova, IT, 1994

*Frammenti*, catalogue of the exhibition, Lower Castle, Marostica (Vicenza), IT, 1993

*Contaminazioni*, catalogue of the exhibition, Piazzotto Montevicchio Art Gallery, Bassano del Grappa (Vicenza), IT, 1992

## **PRINTED PUBLICATIONS: ARTICLES, REVIEWS, INTERVIEWS**

Maria Lucia Buccolo, "Christian Zanotto", *AI M - THE CULT - Volume 3 - MAGNIFICAT*,

September 2020, p. 43 - 51 (44 - 51 ill.)

Floriana Donati, "Arriva la post-immagine - Nell'opera ora si "entra" ", *Il Giornale di Vicenza*, 8 February 2019

"Wunderkammer", *La Sicilia*, 19 December 2018

*PS Het Parool*, Expositie Agenda, Christian Zanotto's CHRONOMADS is amongst the highlighted exhibitions, 13 October 2018

*PS Het Parool*, Expositie Agenda, Christian Zanotto's EMPYREUM is amongst the highlighted exhibitions, 9 December 2017

Floriana Donati, "Tecno idee targate Zanotto", *Il Giornale di Vicenza*, 22 November 2017

R.S., "De Kerckhove racconta l'arte nell'era digitale", *Il Secolo XIX*, 18 November 2017

Bettina Bush, "Assedio tecnologico arte e sociologia scrutano il futuro", *La Repubblica Genova*, 17 November 2017

<http://ricerca.repubblica.it/repubblica/archivio/repubblica/2017/11/17/assedio-tecnologico-arte-e-sociologia-scrutano-il-futuroGenova13.html?ref=search>

Bettina Bush, "Le Latitudini dell'arte, così Genova diventa il laboratorio creativo", *La Repubblica Genova*, 16 July 2017

<http://ricerca.repubblica.it/repubblica/archivio/repubblica/2017/07/16/le-latitudini-dellarte-cosi-genova-diventa-il-laboratorio-creativoGenova08.html?ref=search>

"Le Latitudini dell'Arte al Ducale", *Il Secolo XIX*, 12 July 2017

Domenico Iaracà, "Da Homo faber a Homo symbolicus", *AreaArte* Nr. 27/Autumn 2016, p. 8 - 11

L. S., "Mazza e Zanotto a Noto - Installazioni e olografie nella Chiesa di S. Caterina", *La Sicilia*, 14 May 2016

"Infiorata di Noto, previste 150mila presenze", *La Sicilia*, 14 May 2015

Gianni Bonina, "Noto, i colori dell'Infiorata e quelli di Warhol; tre giorni a spasso nel 'giardino di pietra' ", *La Repubblica*, 13 May 2016

<http://ricerca.repubblica.it/repubblica/archivio/repubblica/2016/05/13/noto-i-colodellinfiolata-e-quelli-di-warhol-tre-pietraPalermo18.html>

Bettina Bush "Segrete - La Mostra / Per non dimenticare", *La Repubblica Genova*, 22 January 2016

"Christian Zanotto", *AreaArte* Nr.24, Winter 2015/2016, p.67 with ill.

Bertha Franciska, "A művészet szélességi fokai. Magyar-olasz kortárs képző-és iparművészeti kiállítás a genovai Palazzo Ducaléban", *Magyar-iparművészet – Hungarian applied art*, 2015/8, p. 6 ill. and p.7

[http://www.magyariparmuveszet.hu/wpcontent/uploads/MI/Magyar\\_Iparmuveszet\\_2015\\_08.pdf](http://www.magyariparmuveszet.hu/wpcontent/uploads/MI/Magyar_Iparmuveszet_2015_08.pdf)

Pina Inferrera, "Territori di Miraggio" (interview), *Juliet Art Magazine* Nr. 172, April/May 2015, p. 64-65

Eric Mc Grath, "Zanotto: Technological Research" (interview), *L'Aperitivo Illustrato Magazine* Nr. 68, Winter Issue/Rex Gold, 2015, p. 40

Benedetta Cucci, "Il Collezionista, L' Analisi di Ettore Molinaro", *Il Resto del Carlino (Edizione Bologna)*, 26 January 2015, Inserto Bologna/p. 2

S.L., "Fontana, Fossati e Zanotto da Sabrina", *Il Giornale dell'Arte (Vedere a Bologna)* Nr. 7, January/February 2014, p. 16

[http://www.artefiera.it/media/artefiera/diconodinoi/2014/giornalearte\\_vedereabologna\\_gennaio\\_febbraio2014.pdf](http://www.artefiera.it/media/artefiera/diconodinoi/2014/giornalearte_vedereabologna_gennaio_febbraio2014.pdf)

*Icaro Incombustibile* Nr. 14, back cover, 2012

[https://issuu.com/revistadearte\\_artmagazine/docs/revista\\_icaro\\_n14/104](https://issuu.com/revistadearte_artmagazine/docs/revista_icaro_n14/104)

Jacqueline Ceresoli, "As a Barok", *Verso l'Arte* Nr. 2/2012, 30 April 2012, p. 4 and 14

*Icaro Incombustibile* Nr. 13, p. 19 – 27, 2012

[https://issuu.com/revistadearte\\_artmagazine/docs/icaro13/19](https://issuu.com/revistadearte_artmagazine/docs/icaro13/19)

"God is wearing a Rolex", *Il Fotografo* Nr. 223, 2010, p. 41



Jacqueline Ceresoli, "Christian Zanotto / Famiglia Margini – Milano", *FlashArt* Nr. 291, March 2011, p. 92  
"Le sacerdotesse del tempo sul sito milano.repubblica.it", *La Repubblica Milano*, 9 November 2010, p. 1  
"Alla Biennale d'Arte di Asolo Christian Zanotto assicura l'happening", *La Tribuna di Treviso*, 22 June 2010, p. 50  
"Christian Zanotto e Paolo Del Giudice alla prima Biennale d' arte", *La Tribuna di Treviso*, 8 June 2010, p. 43  
Mauro Pigozzo, "Giovani artisti bassanesi espongono ad Amsterdam", *MarcaAperta* April/May 2007  
"Amsterdam applaude alla mostra Blackmail", *Il Gazzettino*, 11 March 2007  
Mauro Pigozzo, "Artisti bassanesi alla conquista di Amsterdam", *Corriere della Sera*, 4 March 2007  
C.Z., "Quattro artisti ad Amsterdam", *Il Giornale di Vicenza*, 21 February 2007  
"Quattro artisti emergenti espongono nel tempio dell'arte d'avanguardia di Amsterdam", *Il Gazzettino*, 18 February 2007  
Deborah Lou, "I cancelli dorati per la settima dimensione", *Look – Fashion & Entertainment* Nr. 15, 2000, p. 60 – 61

## ONLINE PERIODICALS, WEBSITES, BLOGS, PUBLICATIONS, CATALOGUES

Christina Magnanelli Weitensfelder, "Il gioco è scontato. Alta infedeltà", *Wall Street International*, *wsimag.com*, 25 September 2020  
[https://wsimag.com/it/cultura/63316-il-gioco-e-scontato-alta-infedelta?fbclid=IwAR0vpkMLtPNo6GV5MM3KM5W8MA5nUos0pdf-DGGb5AHYKtabTdFI1Ao5\\_nY](https://wsimag.com/it/cultura/63316-il-gioco-e-scontato-alta-infedelta?fbclid=IwAR0vpkMLtPNo6GV5MM3KM5W8MA5nUos0pdf-DGGb5AHYKtabTdFI1Ao5_nY)  
Maria Lucia Buccolo, "Magnificat, AIMagazineBooks, Il Sacro 2.0, intervista a Christian Zanotto", *aimagazinebooks.com*, 15 July 2020  
<https://www.aimagazinebooks.com/christian-zanotto-il-sacro/>  
*Etherea Art Gallery*, Artists, June 2020  
<https://ethereaartgallery.it/artisti-etherea/christian-zanotto/>  
*AIMAGAZINEBOOKS*, Authors, March 2020  
<https://www.aimagazinebooks.com/book-author/christian-zanotto/>  
*Artsy*, VK Gallery (Amsterdam), January 2020  
<https://www.artsy.net/artist/christian-zanotto?sort=-year>  
*PALM BEACH MODERN + CONTEMPORARY*, VK Gallery (Amsterdam), January 2020  
<https://www.artpbfair.com/dealer-details/127/vk-gallery>  
*PALM BEACH MODERN + CONTEMPORARY*, 2020 catalogue, *Issuu.com*, p. 154, January 2020  
[https://issuu.com/artmiami6/docs/pbmc-catalog\\_2019-final/154](https://issuu.com/artmiami6/docs/pbmc-catalog_2019-final/154)  
Melinda Miceli, "Obra maestra del museo del condado de Caravaggio por los críticos de arte Alberto D'Atanasio y Melinda Miceli", *luzcultural.com*, 11 December 2019  
<https://www.luzcultural.com/obra-maestra-del-museo-del-condado-de-caravaggio-por-los-criticos-de-arte-alberto-datanasio-y-melinda-miceli/>  
C.M.Gravina, "Inaugurata la mostra "Infernalis. Viaggio attraverso l'Inferno di Dante"...", *ienesiciliane.it*, 13 October 2019  
<https://www.ienesiciliane.it/articolo.php?aid=10019>  
Walter van Teeffelen, "Christian Zanotto's Chronomads", *if then is now*, 19 October 2018  
<https://ifthenisnow.eu/nl/agenda/christian-zanottos-chronomads>  
Sonia Arata, "CHRONOMADS", *Red Stamp Art Gallery*, October 2018  
<http://redstampartgallery.com/CHRONOMADS/PressRelease-DayOfContemporaryArtAMACI-Opening-Chromomads-ChristianZanotto-IICAmsterdam->

[RedStampArtGallery.pdf](#)

<http://redstampartgallery.com/CHRONOMADS/ComunicatoStampa-GiornataDelContemporaneoAMACI-Opening-Chronomads-ChristianZanotto-IICAmsterdam-RedStampArtGallery.pdf>

<http://redstampartgallery.com/CHRONOMADS/Persbericht-DayOfContemporaryArtAMACI-Opening-Chronomads-ChristianZanotto-IICAmsterdam-RedStampArtGallery.pdf>

Fiona Doyle, "In Conversation with Christian Zanotto", *theartscapegallery.com*, 3 March 2018

<http://theartscapegallery.com/conversation-christian-zanotto>

Walter van Teeffelen, "World Fine Art Professionals and their Key-Pieces, 150 - Christian Zanotto", *Marbella Marbella*, 20 January 2018

<http://marbellamarbella.es/2018-01-20/world-fine-art-professionals-and-their-key-pieces-150-christian-zanotto/>

Walter van Teeffelen, "Centauromachy van Christian Zanotto in Red Stamp Art Gallery", *if then is now*, 17 January 2018

<https://ifthenisnow.eu/nl/agenda/centauromachy-van-christian-zanotto-in-red-stamp-art-gallery>

"MADATAC, metáforas visuales de un futuro posthumano", *El Cultural*, 12 January 2018, (video 00:01:55)

<http://www.elcultural.com/videos/video/1474/ARTE/MADATAC-metáforas-visuales-de-un-futuro-posthumano>

"MADATAC 09 - Interactive / Outeractive", catalogue, (Madrid, ESP), *Issuu.com*, p. 16, 4 January 2018

[https://issuu.com/madatac/docs/catalogo\\_madatac\\_09\\_digital\\_af](https://issuu.com/madatac/docs/catalogo_madatac_09_digital_af)

Walter van Teeffelen, "World Fine Art Professionals and their Key-Pieces, 150 - Christian Zanotto", *if then is now*, 20 December 2017

<https://ifthenisnow.eu/en/stories/world-fine-art-professionals-and-their-key-pieces-150-christian-zanotto>

Walter van Teeffelen, "Videoinstallatie EMPYREUM van Christian Zanotto", *if then is now*, 11 December 2017

<https://ifthenisnow.eu/nl/agenda/videoinstallatie-empyreum-van-christian-zanotto>

Sonia Arata, "CENTAUROMACHY", *Red Stamp Art Gallery*, December 2017

<http://redstampartgallery.com/CENTAURUMACHY/ComunicatoStampa-Centauromachy-ChristianZanotto-MostraPersonale-RedStampArtGallery-Amsterdam.pdf>

<http://redstampartgallery.com/CENTAURUMACHY/Persbericht-Centauromachy-ChristianZanotto-SoloShow-RedStampArtGallery.pdf>

<http://redstampartgallery.com/CENTAURUMACHY/PressRelease-Centauromachy-ChristianZanotto-SoloShow-RedStampArtGallery-Amsterdam.pdf>

Sonia Arata, "Christian Zanotto - Opere "HIMSELF-PORTRAIT" e "MOON DOLLAR BATTLE STEREO SCENES", *Red Stamp Art Gallery*, November 2017

[http://redstampartgallery.com/Christian%20Zanotto/ChristianZanotto-Etherea-Opere-Himself\\_Portrait-MoonDollarBattleStereoScenes.pdf](http://redstampartgallery.com/Christian%20Zanotto/ChristianZanotto-Etherea-Opere-Himself_Portrait-MoonDollarBattleStereoScenes.pdf)

"Etherea, a Genova una rassegna dedicata all'universo digitale", *Il Secolo XIX*, 18 November 2017

[http://www.ilsecoloxix.it/p/genova/2017/11/18/ASk4nNuK-universo\\_dedicata\\_rassegna.shtml](http://www.ilsecoloxix.it/p/genova/2017/11/18/ASk4nNuK-universo_dedicata_rassegna.shtml)

Artist's Concept ETHEREA, *ART Commission Events*, November 2017

<http://www.artcommissionevents.com/wp-content/uploads/2017/11/Def-ChristianZanotto-Opere-Didascalie-Concept-ETHEREA-s.pdf>

Museo "La Contea del Caravaggio", July 2016

<http://www.museolaconteadelcaravaggio.com/christian-zanotto/>

Bettina Bush, "Contro il solleone, l'ombra di Peggy. E aspettando Warhol, quante foto", *La*

*Repubblica Genova.it*, 12 July 2016

[http://genova.repubblica.it/cronaca/2016/07/12/news/contro\\_il\\_solleone\\_l\\_ombra\\_di\\_peggy\\_e\\_aspettando\\_warhol\\_quante\\_foto-143868549/](http://genova.repubblica.it/cronaca/2016/07/12/news/contro_il_solleone_l_ombra_di_peggy_e_aspettando_warhol_quante_foto-143868549/)

Bettina Bush, "Fino al 07/02/2016 'Segrete. Tracce di Memoria. Artisti alleati in memoria della Shoah' – Torre grimaldina di Palazzo Ducale, Genova", *Exibart.com*, 2 February 2016

<http://www.exibart.com/notizia.asp?IDNotizia=48462&IDCategoria=1&MP=true>

"Società, cultura, gusto, spettacoli: gli appuntamenti a Genova e in Liguria", *La Repubblica Genova.it*, 27 January 2016

[http://genova.repubblica.it/cronaca/2016/01/27/news/societa\\_cultura\\_gusto\\_spettacoli\\_gli\\_appuntamenti\\_a\\_genova\\_e\\_in\\_liguria-132105490/](http://genova.repubblica.it/cronaca/2016/01/27/news/societa_cultura_gusto_spettacoli_gli_appuntamenti_a_genova_e_in_liguria-132105490/)

"'Segrete' al Ducale, le Tracce di Memoria della Shoah", *La Repubblica Genova.it*, January 2016

[http://genova.repubblica.it/cronaca/2016/01/25/foto/\\_segrete\\_al\\_ducale-132042427/1/#7](http://genova.repubblica.it/cronaca/2016/01/25/foto/_segrete_al_ducale-132042427/1/#7)

"Voci dalle segrete", *Arte.it*, January 2016

<http://www.arte.it/foto/voci-dalle-segrete-529/7>

"MADATAC 07 / Art for a quantum of time", full program of the festival (CentroCentro Cibeles, Madrid, ESP), *Issuu.com*, p. 4, (publication curated by Almudena Blanco), 8 January 2016

[http://issuu.com/madatac/docs/programa\\_madatac\\_issu](http://issuu.com/madatac/docs/programa_madatac_issu)

Sonia Arata, "Christian Zanotto – Video AKTOR – THE HAT IS WEARING ME", *Red Stamp Art Gallery*, November 2015

<http://www.redstampartgallery.com/Aktor - The Hat Is Wearing Me - Christian Zanotto - Text - Sonia Arata.html>

Sonia Arata, "Christian Zanotto – Gate Number 9", *Red Stamp Art Gallery*, October 2015

<http://www.redstampartgallery.com/Gate Number 9 - Text - Sonia Arata.html>

"Cibi Condimentum Esse Famem", catalogue of the exhibition (Sabrina Raffaghello Contemporary Art, Milano, IT), *Issuu.com*, p. 10 ill., catalogue curated by Sergio Curtacci, September 2015

[http://issuu.com/fratturascomposta9/docs/catalogo\\_cibi\\_condimentum\\_esse\\_fame](http://issuu.com/fratturascomposta9/docs/catalogo_cibi_condimentum_esse_fame)

Bettina Bush, "'Latitudini dell'arte', tra Italia e Ungheria settanta (grandi) scoperte", *La Repubblica Genova.it*, 19 July 2015

[http://genova.repubblica.it/cronaca/2015/07/19/foto/\\_latitudini\\_dell\\_arte\\_dal\\_cielo\\_unghere\\_se\\_quante\\_sorprese-119421027/1/#19](http://genova.repubblica.it/cronaca/2015/07/19/foto/_latitudini_dell_arte_dal_cielo_unghere_se_quante_sorprese-119421027/1/#19)

"Galleria di foto: 'Le latitudini dell'arte' - Seconda edizione della Biennale d' arte contemporanea di Genova", *Dalla fonte più pura*, 9 July 2015

<https://dallafontepiupura.wordpress.com/2015/07/09/galleria-di-foto-le-latitudini-dellarte-seconda-edizione-della-biennale-darte-contemporanea-di-genova/#comments>

"Stock Photo - Kinetica Art Fair 2014 at the Old Truman Brewery, London. Holographic Theca by Christian Zanotto", *Alamy.com*, October 2015

<http://www.alamy.com/stock-photo-kinetica-art-fair-2014-at-the-old-truman-brewery-london-holographic-74375233.html>

"Kinetica Museum – Kinetica Art Fair Feature Exhibition", *Kinetica-Museum.org*, October 2015

<http://www.kinetica-artfair.com/?programme/feature-exhibition.html>

"Kinetica Museum – Kinetica Art Fair Feature Artists", *Kinetica-Museum.org*, October 2015

<http://www.kinetica-artfair.com/?programme/feature-exhibition.html>

"Kinetica Museum - Artists: Christian Zanotto", *Kinetica-Museum.org*, September 2015

<http://www.kinetica-museum.org/artists/members/christian-zanotto.html>

Anna Saba Didonato, "Bilancio ArteFiera Bologna", *Il Sole 24 Ore*, 29 January 2014

<http://www.arteconomy24.ilsole24ore.com/art/cultura-tempo-libero/2014-01-29/bilancio-arte-fiera-bologna-successo-121338.php>

Sonia Arata, "Christian Zanotto – Holothea "The Hat Is Wearing Me", *Red Stamp Art*

Gallery, July 2014

<http://www.redstampartgallery.com/Texts%20-%20Red%20Stamp%20Art%20Gallery/Text%20-%20Holotheca%20-%20The%20Hat%20Is%20Wearing%20Me%20-%20Christian%20Zanotto%20-%202014.pdf>

DayDreamingMagazine Nr. 1 / Year 8 "New Entry", January 2014, p. 23 / 37 ill. - p. 85

[http://www.ddmagazine.it/2014/numeri\\_2014/01gen/01gen.html](http://www.ddmagazine.it/2014/numeri_2014/01gen/01gen.html)

Veronique Phitoussi, "Fotofever Photography Exhibit on display in Paris", *Demotix*, 14 November 2013

<http://www.demotix.com/news/3267801/fotofever-photography-exhibit-display-paris#media-3266718>

"fotofever vu par les étudiants d'Icart Photo", *Photographie.com*, 18 November 2013

<http://www.photographie.com/news/fotofever-vu-par-les-etudiants-dicart-photo>

Francesco Sala, "Le proiezioni 3D di Christian Zanotto da Sabrina Raffaghello", *Artribune*, 30 May 2013

<http://www.artribune.com/2013/05/141662/le-proiezioni-d-di-christian-zanotto-da-sabrina-raffaghello/>

Francesco Sala, "Biennale Updates", *Artribune*, 29 May 2013

<http://www.artribune.com/2013/05/141662/>

Dejanira Bada, "Intervista a Christian Zanotto", *ArtsLife*, 11 February 2013

<http://www.artslife.com/2013/02/11/intervista-a-christian-zanotto/>

Michel Seiller, "Christian Zanotto Artist Netherlands", *Vitrinart Blog*, February 2013

<https://galerievitrinart.wordpress.com/2015/02/01/christian-zanotto-artist-netherlands/>

*Idea Fixa Art Mag* Nr. 25, "Machines" p. 68 / 69 ill., 2012

*Idea Fixa Art Mag* Nr. 24, "Politicamente Incorretto?", p. 71 ill., July 2012

Jacqueline Ceresoli, Sonia Arata "AsAbaroK Reflections – Photos and texts from AsAbaroK Exhibition", *Issuu.com*, catalogue curated by Sonia Arata, June 2012

[http://issuu.com/redstampartgallery/docs/asabarok\\_reflections\\_72dpi/1?e=2225891/5089181](http://issuu.com/redstampartgallery/docs/asabarok_reflections_72dpi/1?e=2225891/5089181)

Sonia Arata, "AsAbaroK: beyond simulation", *Red Stamp Art Gallery*, May 2012

<http://www.redstampartgallery.com/Reviews%20-%20ASABAROK.html#AsAbaroK>

Pierluigi Massimo Puglisi, "Christian Zanotto: AsAbaroK, dove i confini fisici e virtuali si confondono", *Eosarte.eu*, 23 May 2012

<http://www.eosarte.eu/?p=18376>

Russ Crest, "Christian Zanotto's Religious Iconography Remixed", *Beautiful/Decay*, 14 May 2012

<http://beautifuldecay.com/2012/05/14/christian-zanottos-religious-iconography-remixed-nsfw/>

Flavia Lanza, "L'Arte di AsAbaroK", *Agora Vox*, 28 April 2012

<http://www.agoravox.it/L-arte-di-AsAbaroK-i-confini.html>

Sonia Arata "AsAbaroK: Christian Zanotto and contemporary feminine", *Red Stamp Art Gallery*, April 2012

<http://www.redstampartgallery.com/Press%20Release%20-%20ASABAROK.html#Christian%20Zanotto%20and%20contemporary%20feminine>

Jacqueline Ceresoli, "AsAbaroK / KorabAsA", *Red Stamp Art Gallery*, April 2012

<http://www.redstampartgallery.com/AsAbaroK%20KorabAsA%20-%20Text%20-%20Ceresoli%20-%20Red%20Stamp%20Art%20Gallery.html>

Barbara Marcotulli, "AsAbaroK : Intervista a Christian Zanotto", *E-Zine*, 18 April 2012

<http://www.e-zine.it/asabarok-intervista-a-christian-zanotto/>

Alessio Brugnoli, "Intervista a Christian Zanotto", *QuazArt Arte Sperimentale*, 25 March 2012

<http://www.quaz-art.it/ita-articolo.php?id=137>

"Epilepsika Revelatio, by Christian Zanotto" (Video and Artist Statement, Kress Project

Entries), *Georgia Museum of Art*, February 2012

<http://georgiamuseum.org/kressproject/view-entry/epilepsika-revelatio>

Alessio Brugnoli, "God O' Clock – Horlogerie Exquise – God Is Wearing a Rolex – Sulla religione ed altri misteri", *Equilibriarte*, 26 November 2010

<http://www.equilibriarte.net/article/663/GOD-O%27-CLOCK---Horlogerie-Exquise---God-Is-Wearing-A-Rolex/>

"Horlogerie Exquise, l'Olimpo del tempo", *La Repubblica Milano.it*, November 2010

[http://milano.repubblica.it/cronaca/2010/11/08/foto/horlogerie\\_exquise\\_l\\_olimpo\\_del\\_tempo-8878744/1/](http://milano.repubblica.it/cronaca/2010/11/08/foto/horlogerie_exquise_l_olimpo_del_tempo-8878744/1/)

## TELEVISION / RADIO

*MY EUROPE – TALES BEYOND THE COMMON*, curated by Tatjana Todorovic, April / May 2019, *Tales beyond the common*, Radio Onda Italiana, Amsterdam, NL

Tatjana Todorovic, video interview about CHRONOMADS, Christian Zanotto's Solo Show, with Sonia Arata, curator of the exhibition, for *Radio Onda Italiana* (Amsterdam, NL), 13 October 2018

Juan Soria, "Reportage MADATAC", *La 2 Noticias*, La 2, ESP, 10 January 2018, 00:27:00

<http://www.rtve.es/alacarta/videos/la-2-noticias/2-noticias-10-01-18/4414041/>

Tatjana Todorovic, interview for "*Buonasera Signorina*", Radio Onda Italiana (Amsterdam, NL), 15 August 2016

Lucia Basso, "Noto. Lo spettacolo dell'Infiorata", *TGR Sicilia*, Rai 3, IT, 14 May 2016, 19:30 Edition, 00:14:23

<http://www.rainews.it/dl/rainews/TGR/basic/PublishingBlock-f9fb1cb6-573a-4018-9d55-e41a181ae733-archivio.html#>

Emanuela Pericu, "Segrete tracce di memoria", *TGR Liguria*, Rai 3, IT, 27 January 2016, 19:30 Edition, 00:08:30

<http://www.rai.tv/dl/RaiTV/programmi/media/ContentItem-74965e51-14fe-43fc-800c-9da4d89dd575.html>

*TGR Liguria*, "Genova, il ricordo della Shoah", Rai 3, IT, 27 January 2016, 14:00 Edition, 00: 08: 18

<http://www.rai.tv/dl/RaiTV/programmi/media/ContentItem-82d93198-5965-4e15-9f67-f436ec08b593.html>

Bianca Scartezzini, "Genova, l'arte dell'est Europa", *TGR Liguria*, Rai 3, IT, 27 July 2015, 19:30 Edition, 00:18:46

<http://www.rai.tv/dl/RaiTV/programmi/media/ContentItem-3127e2a0-a126-4156-b462-d7f56fec9023.html>

*TGR Prodotto Italia*, "Riparte l'Arte", Rai 3, IT, 14 February 2015, 00:02:05

<http://www.rai.tv/dl/RaiTV/programmi/media/ContentItem-5566b108-e1cb-43e5-8655-f1cab4fb6a62-tgr.html>

Red Ronnie, "Reportage ArteFiera Bologna", RoxyBar TV, IT, 22 January 2015, 00:07:50

<https://www.youtube.com/watch?v=ULCLDc3H7bl>

Alex Ruzzi, "Incontro con Christian Zanotto, arte e sperimentazione", Glamour World TV, IT, 10 November 2012 (Part 1 and 2)

[https://www.youtube.com/watch?v=0fhCo3gQOeE&list=PLZA7oEE-nrNOG7DEoS7tWkpu\\_XZ8v-TjJ&index=2](https://www.youtube.com/watch?v=0fhCo3gQOeE&list=PLZA7oEE-nrNOG7DEoS7tWkpu_XZ8v-TjJ&index=2)

[https://www.youtube.com/watch?v=ZI8nwbr3S\\_o](https://www.youtube.com/watch?v=ZI8nwbr3S_o)

Metje Blaak, "Reportage about Christian Zanotto", Metje TV, SALTO 1, Amsterdam, NL, 2006

## **AWARDS AND HONORS**

- 2014 Honorable mention for the artwork "*Hollywood*" - Jury of Park Art Fair International 2014, Triberg Im Schwarzwald, DE
- 2013 Honorable mention for the artwork "*Montblanc*" - Jury of Park Art Fair International Award, July 2013, Geneva, CH
- 2012 Honorable mention for the artwork "*Ubermutter*" - Jury of Park Art Fair International 2012, Geneva, CH
- 2007 "Premio delle Arti / Premio della Cultura" ("*Prize of the Arts - Prize of the Culture*") Prize for Digital Art, Press Club, Serbelloni Palace, Milano, IT, (jury chaired by Carlo Franza)

## **CONTACT**

[info@christianzanotto.com](mailto:info@christianzanotto.com)

[www.christianzanotto.com](http://www.christianzanotto.com)

---

*C.V. Christian Zanotto: updated on 05/10/2020*