VISIONI AL CONFIN - VISIONS ON THE BORDER

GOCCE RIFLESSE / COME IN CIELO COSI' NELLO SPECCHIO
REFLECTED DROPS / IN THE MIRROR AS IT IS ON HEAVEN

LUISA MAZZA / CHRISTIAN ZANOTTO

Two visions which encounter on the border to generate together a new Place of Beauty

Under the Patronage of the Municipality of Noto – Noto 2016
Critical text by Massimo Scaringella
Event in collaboration with Red Stamp Art Gallery – Amsterdam
Dates: 13/14/15 May 2016
Time: starting from 20:30
Location: Former Santa Caterina Church, Via Fratelli Ragusa, Noto (Syracuse), IT

Reflected between heaven and mirror the "Visions on the Border" of Luisa Mazza and Christian Zanotto come back in Noto

Following the success with critics and audiences met at its first presentation, the compelling installational event "Visions on the Border" by Luisa Mazza and Christian Zanotto comes back in Noto in the evocative setting of the former Santa Caterina Church, during the lively days of the "Infiorata", the renowned appointment of the "Baroque Spring" which will have, in 2016, a worldwide scope.

The artwork "Reflected Drops/ In the Mirror as it is on Heaven", holographic projective intervention of animated digital figures on sculptural structure, has been conceived and realized by Luisa Mazza and Christian Zanotto on occasion of the sixth edition of the prestigious festival "In the Places of the Beauty"; the innovative operation of interaction, presented by a critical text by Massimo Scaringella, shows the dialogue between two different expressive modalities, united by the relationship that both maintain with light, space, transparency and reflectance, to generate the unexpected and ethereal appearance of an empyrean, imponderable and suspended luminous "place".

The installation consists of "Reflected Drops", sculptural construction by Luisa Mazza that stages a contemporary poetics of translucency, lightness, purity and rhythmic harmony, in relation with "In the Mirror as it is on Heaven", projective and holographic intervention by Christian Zanotto where a multitude of digital winged figures, silvery finned angels, livens up in a choreography of movements which fluctuate within a sphere devoid of gravity. The weaving of limpid and crystal clear drops, modulated in the multiple levels of the "atmospheric layers" of flat and curved surfaces, captures and reflects the shining entities, multiplying and reverberating them in the space of the scenographic baroque context, creating a kind of unprecedented and fluid fresco in perpetual mutation.

The two artists, after finding affinities and expressive potentials to explore, in three months have developed the project and virtually crossed the borders in a work of progressive
checks and definitions through a relationship of video conferences between Italy and the Netherlands.

As observed by the art critic Massimo Scaringella in the text dedicated to the work: "It is not common that two artists decide to present together and in one environment their creations, transforming them in a single artwork [...] Luisa Mazza and Christian Zanotto have accepted this challenge to interfere with each other's work and demonstrate that the viewer can in this way switch to a different dimensional plane of the matter [...] the dynamic and evanescent, but very concrete, virtuality of Christian Zanotto meets, in the complex transparency of Luisa Mazza's artwork, a translucent game of universes in flux, in the same way in which a kaleidoscope evokes those multiple and polychrome isolated divine sparks arising from the Neolatonic One".

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Cultural Association Ri-flexus – Rome, IT

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