

SARA TIRELLI

Sara Tirelli is a filmmaker and artist.

She received her MFA in Visual Arts at Faculty of Human Science at University of Bologna, Department of Art, Music and Performing Art in 2003 and in the same year she obtained her Filmmaker Diploma at Scuola Civica di Cinema e Nuovi Media, Politecnico di Milano. She began her career as videomaker for new media art in the Netherlands, V2_Institute Rotterdam and in Germany, Transmediale Berlin, before settling in Venice where she was selected as artist in residence at Fondazione Bevilacqua La Masa in 2010. Her professional activity ranges from artistic projects to commercial productions such as music videos, ADV, and documentaries. Her videos and artworks have been featured in several exhibitions and festivals including Q16.Quadriennale d'Arte of Rome, 12th International Architecture Biennale of Venice, Rotterdam Film Festival. Her artistic research explore the processes of visual perception and the links between technology, culture and media. Sara lives and works between Venice and Rome and she is currently artist in residence at Kostepidemin in Gothenburg, Sweden.

Artist Statement

I am an artist and filmmaker whose work lays along the border between Art and Cinema. I'm interested in the cinematic experience understood as perceptual and cognitive process and in how the collective imagery and technology shape and redefine the concept of "Reality". My art practice approach technology not only as a means of representation, but as the object of investigation.

I'm interested in the archeology of the media and the phenomenology of vision to research the processes that define "the act of looking" and the links between "what is perceived" and "what is real ". My work is often a critical reflection on media's power to influence the forms of thought and it is moved by the will to search for historical and political reasons that are hidden behind certain narrative and aesthetic choices.

As filmmaker I explore unconventional modes of representation and storytelling and I approach the moving images practice both as means of exploration and as means of interpretation and artistic representation.

My creative process is based on 'observation of the real and often adopts an anthropological approach in the research phase and exchange with the field that interests me.

Selected Exhibitions and Screenings

2018

Fragmented Vision, curated by Vanina Saracino, Musrara Mix Festival, Jerusalem, Israel

The Body Link, curated by Sonia Arata, Red Stamp Gallery, Amsterdam, The Netherlands

Antidiluviano, curated by Laura Lecce, Pelagica, Milano

13 Festivalen, curated by Jill Lindström and Anne Carlsson, Konstepidemin, Gothenburg, Sweden

2017

The Impossibility of an Island, curated by Vanina Saracino, Laznia Centre for Contemporary Art, Gdańsk, Poland

Etherea, curated by Virginia Monteverdi, Derrick De Kerckhove and Viana Conti, Palazzo Ducale, Genova, Italy

Edge Effect, curated by Jenni Nurmenniemi and Bora Hong, Sonje Art Center, Seoul,

South Korea Imprevedibile, curated by Cristiana Perrella, Fondazione Golinello, Bologna, Italy
GstaadFilm Festival, curated by Marc Rome, Centro Cultural Terminal Goes, Montevideo, Uruguay
Dryphoto, curated by Chiara Ruberi, Dryphoto Arte Contemporanea, Prato, Italy
Edipo Re, curated by Kino Roma, 74. International Film Festival Venice, Italy
Macht Kunst! City Video Future, presented by UFA and Deutsche Bank, Long Night of Museums Berlin, Deutsche Bank Kunsthalle, Berlin, Germany
Nctm e l'Arte, curated by Gabi Scardi, Studio Legale Nctm, Milan, Italy
Biennale del Cortometraggio, curated by Andrea Bruciati, Vicenza, Italy
Landscape, curated by Anna Daneri, Start Premio Matteo Oliviero, Antico Palazzo di Saluzzo, Italy
Notes on complexity, Elena Mazzi @ Galleria Ex-Elettrofonica, Rome, Italy

2016

16. Rome Quadriennale, curated by Marta Papini, Palazzo delle Esposizioni, Rome, Italy
Finalists of Eneganart, Palazzo Bastogi, Florence, Italy
Aesthetic of Power, curated by Denis Maksimov, IKONOTV, Berlin, Germany
A/Rrivederci Roma, curated by Vashti Ali, Maria Elena Ciulio, Marta Federici e Maria Giovanna Verga, Rome, Italy
Fast Forward, curated by Valeria Farill, Florence, Italy
Ca' Foscari Short Film Festival, curated by Daniela Manzolli, Venice, Italy

2015

Lo schermo dell'arte, curated by Silvia Lucchesi, Opening Video, Cinema Odeon, Florence, Italy
Viva la Dimanche! curated by Gino Giannuzzi, Casa Bianca, Bologna, Italy
Art Souvenir, curated by Cecilia Tirelli, La Fenice Galleri, Venice, Italy

2014

Video Art Mieden Festival, curated by Jose Vieira, Kalamata, Greece
Souvenir from the Earth, curated by Alec Crichton, Paris, France
Cologne OFF V-kunst, curated by Wilfried Agricola, Cologne, Germany
Pitchfork Art & Music Festival, London, UK

2013

Fest Film Festival, Espino, Portugal
Cà Foscari Short Film Festival, curated by Daniela Manzolli, Venice, Italy
L'altro Sguardo, curated by Giovanni Gastel, Triennale di Milano, Italy

2011

Opera 2010, curated by Angela Vettese and Stefano Coletto, Fondazione Spinola Banna, Turin, Italy
Collettiva Giovani Artisti, Fondazione Bevilacqua La Masa, Venice, Italy

2010

12. International Architecture Biennial, Studi Carminati Venice, Italy
IFFR, International Film Festival Rotterdam, Expanded Cinema, Rotterdam, NL