

# FRANCESCO CANDELORO

## LIGHT LANDSCAPES

RED STAMP  
ART GALLERY  
AMSTERDAM

## FRANCESCO CANDELORO LIGHT LANDSCAPES

CURATED BY SONIA ARATA

VERNISSAGE  
**SATURDAY 10 MARCH 2018**  
16:00 / 20:00

EXHIBITION  
**10 MARCH > 7 APRIL 2018**

**RED STAMP ART GALLERY**  
RUSLAND 22 1012 CL AMSTERDAM NL

[WWW.REDSTAMPARTGALLERY.COM](http://WWW.REDSTAMPARTGALLERY.COM)  
[INFO@REDSTAMPARTGALLERY.COM](mailto:INFO@REDSTAMPARTGALLERY.COM)

SPONSOR

**Radisson** BLU  
HOTEL, AMSTERDAM

RED STAMP  
ART GALLERY  
AMSTERDAM

**RED STAMP ART GALLERY**

**PRESS RELEASE**

## FRANCESCO CANDELORO LIGHT LANDSCAPES

**OPENING:** SATURDAY 10 MARCH 2018 – 16:00 / 20:00

**EXHIBITION:** 10 MARCH – 7 APRIL 2018

**CURATOR:** SONIA ARATA

**ADDRESS:** RUSLAND 22 – 1012 CL AMSTERDAM – NL - [Map >](#)

**Red Stamp Art Gallery** is pleased to announce **LIGHT LANDSCAPES**, second solo show of **Francesco Candeloro** at the gallery's location, which will open on **Saturday 10 March and will run until 7 April 2018**. After the success received by **OTHER LIGHTS** in 2015/16, this exhibition that, as the previous one, is curated by **Sonia Arata**, focuses on the photographic series of the artist: the production belongs to the ample continuum of works with which the Venetian master elaborates **an investigation that sees in light and color the two pivots of expression**, through the use of different and perfectly concordant and coherent techniques in the various declinations of a single research and poetics.

**LIGHT LANDSCAPES** presents a selection of shots of the cycle "The Times of the Light" taken between 2007 and 2016, where the "landscape" is the protagonist: visions which are pure and silent thanks to the lack of any human figure in them and which have been captured in nocturnal hours or during liminal and indefinite temporalities of dawns or sunsets, images where the night with its luminous intensity sometimes comes close to the day.

The artworks bring together **subjects in which the natural element prevails (skies, waters and horizons) and others, where the focus is on the city, on the architectural details and the articulation of the urban fabric**; the former are materialized by means of lambda print on photographic paper whereas the latter are displayed on screen.

**An eurhythmic sensitivity, the musicality of chromatic notes manifest themselves in these "landscapes of light"**: interior landscapes; saturated, chemical, dazzling, hyperreal landscapes, which satisfy the senses in a synesthetic way; landscapes like fragments of space-time which vibrate with their melodious pulsing within a chaotic world, of which they seem to recompose the harmony; landscapes which subtly persuade to overcome contingency, towards a mysterious unspeakable, almost dreamlike infinite, which is rediscovered in these panoramas as a feeling of eternity that, dormant, since always lays hidden under the level of consciousness, elusive and all-encompassing breath of existence, poignant and unquenchable desire for an archaic spell in which we move but which remains inaccessible: **the sense of the absolute and the secret of being have assumed in this era a new guise, of which the acute sensibility of Francesco Candeloro becomes interpreter.**

**The artist shows us a liquid and dilated universe, through a bright luminosity satisfies our senses, which are now addicted to the glistening of shiny, shimmering, vibrant, charged and enchanting colors.** These reassuring and anesthetizing multicolored emanations surround us and wink at us from screens of mobile phones, monitors, tablets, signs and luminous boards and invade the planet by subtracting it from the darkness; a new vision of space and time emerges, distances seem to disappear, multiple visions of different locations at different scales coexist and the earth looks large and tiny at the same time.

*Francesco Candeloro, born in Venice in 1974, is pursuing from years a focused and in-depth investigation which is at the origin of a broad and important artistic production; he has exhibited internationally in numerous and relevant personal and collective exhibitions, installations in architectural and landscape contexts. It has to be highlighted the very recent solo show "Proiezioni (Oltre il tempo)" at MANN, National Archaeological Museum of Naples; amongst the other many appointments of 2017 we remember briefly: "Intuition" at Fortuny Museum in Venice; "My Way, A modo mio" at MAMbo, Modern Art Museum of Bologna; "VERTIGO – au rendez-vous des amis" at Pablo Atchugarry Foundation, Maldonado, Uruguay; the third edition of the Biennial "Le Latitudini dell'Arte", Germany /*

*Italy at Doge's Palace in Genoa; the personal exhibition "Pitture (danzanti)" at G7 Gallery in Bologna; the "Curitiba Biennial" in Brasil.*

**RED STAMP ART GALLERY**

**FRANCESCO CANDELORO**  
**LIGHT LANDSCAPES**

**Opening:** 10 March 2018 – 16:00 / 20:00

**Exhibition:** 10 March – 7 April 2018

**Curator / Critical text:** Sonia Arata

**Red Stamp Art Gallery**

Rusland 22 - 1012 CL Amsterdam – NL

[info@redstampartgallery.com](mailto:info@redstampartgallery.com)

<http://www.redstampartgallery.com/>

Tel.: +31 20 4208684

Mob. NL: +31 6 46406531

Mob. IT: +39 347 1917003

**Sponsor:**



Radisson Blu Hotel, Amsterdam

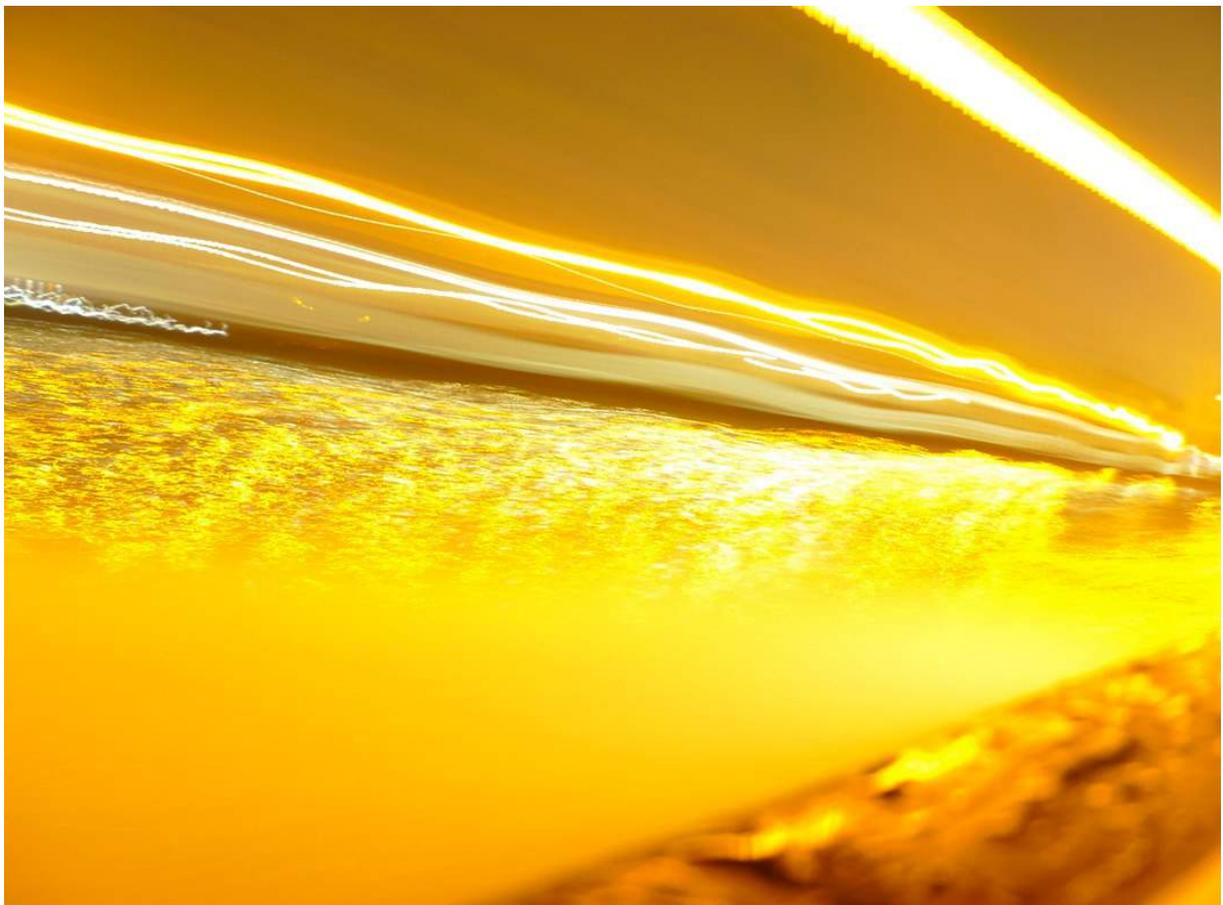
*About images: to request photos and for high resolution files please contact*  
[press@redstampartgallery.com](mailto:press@redstampartgallery.com)

*Francesco Candeloro – "The Times of the Light" - Venezia v 4, 2016 - Lambda print on photographic paper, ed. 1/7, cm. 50 x 37, 2018*

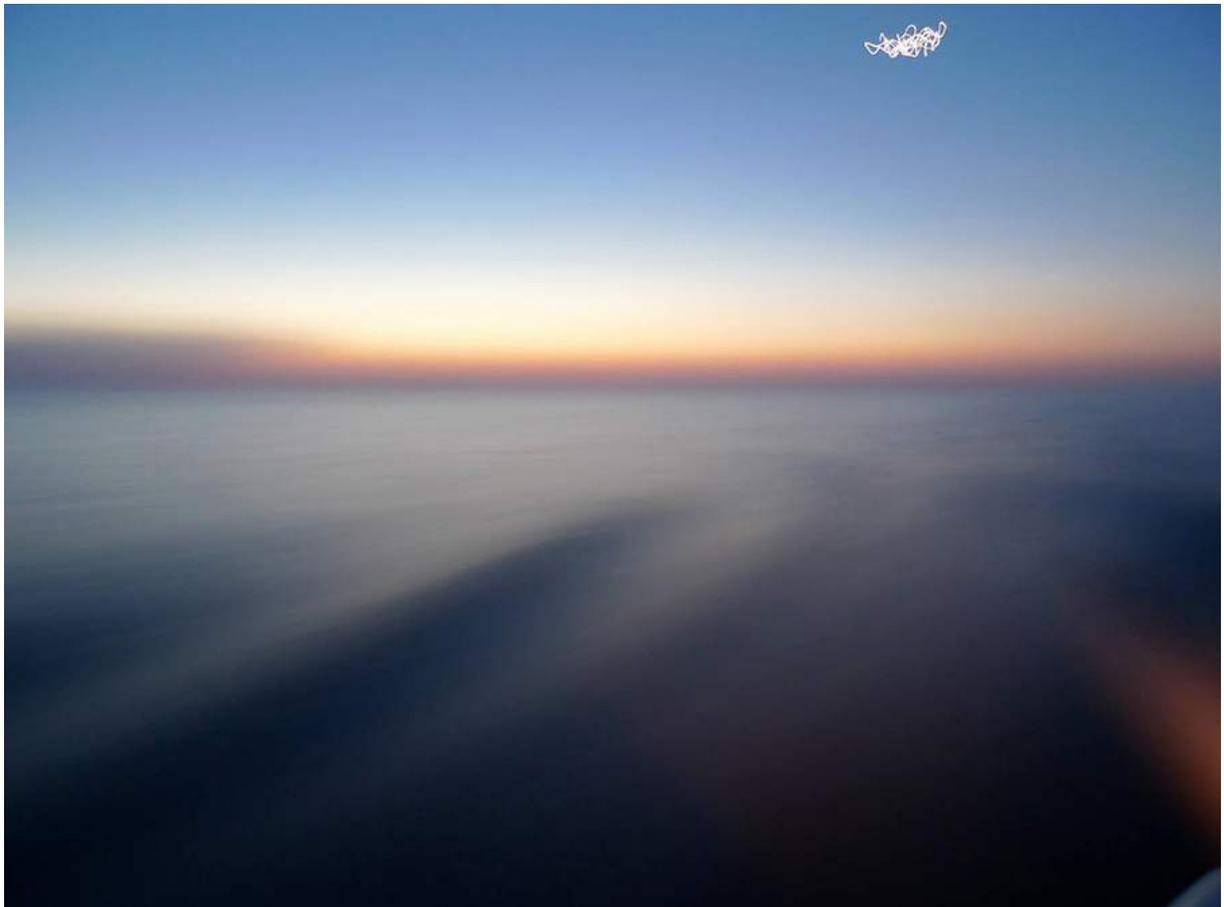




Francesco Candeloro – “The Times of the Light” - Ostia, 2011 - Lambda print on photographic paper, ed. 1/7, cm. 70 x 52, 2018



Francesco Candeloro – “The Times of the Light” - Venezia v 5, 2012 - Lambda print on photographic paper, ed. 1/7, cm. 70 x 52, 2018



*Francesco Candeloro – “The Times of the Light” - Lagosta, 2012 - Lambda print on photographic paper, ed. 1/7, cm. 70 x 52, 2018*