

CHRISTIAN ZANOTTO

Born in 1972 in Marostica (Vicenza), IT

Lives and works between Amsterdam, NL and Venezia, IT

Education:

2000 Fine Art Academy (Courses : Painting and Decoration), Venezia, IT

1990 Art Institute "G. De Fabris", Nove (Vicenza), IT

Upcoming Exhibition

- *CHRONOMADS*, Red Stamp Art Gallery, Amsterdam, NL (curated by Sonia Arata) / *Giornata del Contemporaneo – Italian Contemporary Art* / International Day of Italian Contemporary Art, promoted by AMACI, in collaboration with the Italian Cultural Institute for the Netherlands in Amsterdam
- *ETHEREA*, 2nd Edition, Mediateca di S. Teresa, Milano IT (curated by Viana Conti, Virginia Monteverde and Derrick de Kerckhove)

MAIN SOLO EXHIBITIONS

- 2017/2018 *CENTAURUMACHY*, Red Stamp Art Gallery, Amsterdam NL (curated by Sonia Arata)
- 2017 *EMPYREUM*, Breed Art Foundation, Amsterdam, NL (curated by Sonia Arata and Luca Rezzolla)
- 2016 *VISIONI AL CONFINE (Visions on the Border)*, with Luisa Mazza, Former Santa Caterina Church, Noto (Siracusa), IT (critical presentation by Massimo Scaringella)
- 2013/2014 *STAGE*, Red Stamp Art Gallery, Amsterdam, NL (curated by Sabrina Raffaghello)
- 2013 *OFF Art Fair # 02 - Project Room: LOOKING THROUGH A LOOKING GLASS*, Tour & Taxis, Brussels, BE (Sabrina Raffaghello Contemporary Art, Alessandria, IT) (catalogue)
- 2012 *AsAbaroK*, Red Stamp Art Gallery, Amsterdam, NL (curated by Sonia Arata) (catalogue)
- 2010/2011 *GOD O'CLOCK - HORLOGERIE EXQUISE - GOD IS WEARING A ROLEX*, Famiglia Margini Gallery, Milano, IT (curated by Alberto Mattia Martini) (catalogue)
- 2007 *NEW MODEL*, Red Stamp Art Gallery, Amsterdam, NL
- 2006 *SILENCE*, Red Stamp Art Gallery, Amsterdam, NL
- 2005 *SURFACES*, Red Stamp Art Gallery, Amsterdam, NL
- 2002 *FLYING*, Squaremeters Atelier, Amsterdam - NL
- 2001 *TOYS & BONBON*, Squaremeters Atelier, Amsterdam, NL
- 2000 *VIRTUAL*, Virtual Reality Studio, Amsterdam, NL

SELECTED GROUP EXHIBITIONS

- 2018 *CONTEMPORARY CONNECTION*, Emilio Greco Museum, Catania, IT
- 2018 *MADATAC*, 9th Edition, "Interactive – Outeractive", Holographic Space Section, NH Collection Madrid Eurobuilding, Madrid, ESP (director: Iury Lech) (catalogue)
- 2017 *ETHEREA*, 1st Edition, DIGITAL UNIVERSE - "The medium is the message", Sant. Agostino Museum and Doge's Palace, Genova, IT (curated by Virginia Monteverde, Viana Conti, Derrick de Kerckhove)

- 2017 RESTART 2017, Breed Art Studios, Amsterdam, NL
- 2017 LAYERS OF ART - LE LATITUDINI DELL'ARTE, Vigado Palace, Budapest, H (curated by Marta Simonffy, Viana Conti, Virginia Monteverde) (catalogue)
- 2017 LE LATITUDINI DELL' ARTE, III Edition, Germany – Italy, Doge's Palace, Genova, IT (curated by Virginia Monteverde, critical presentation by Carmelo Strano) (catalogue)
- 2017 *SCONFINAMENTI*, III Stage, Nicolaci Palace, Noble Floor, Noto (Siracusa, IT) (curated by Luisa Mazza and Virginia Monteverde, critical presentation by Alberta Campitelli) – Event under the patronage of the Embassy of the Kingdom of the Netherlands
- 2016 *HERO*, CUS Unime, University of Messina, Messina, IT (curated by Massimo Scaringella)
- 2016 *THRESHOLDS*, Red Stamp Art Gallery, Amsterdam, NL (curated by Sonia Arata)
- 2016 *OLTRE LA VISIONE*, Milazzo Castle, Milazzo, Messina, IT (curated by Massimo Scaringella)
- 2016 *FLASHBACK*, Doge's Palace, Genova, IT (curated by Sabrina Raffaghella and Roberto Mutti) (catalogue)
- 2016 *NEI LUOGHI DELLA BELLEZZA (In the Places of the Beauty) / VI EDITION*, Noto (Siracusa), IT
- 2016 *FOUR DIMENSIONS*, Red Stamp Art Gallery, Amsterdam, NL (curated by Sonia Arata)
- 2016 *SEGRETE – TRACCE DI MEMORIA (Secret – Traces of Memory) / VIII EDITION*, Grimaldina Tower, Doge's Palace, Genova, IT (curated by Virginia Monteverde)
- 2016 *MADATAC*, 7th Edition, Contemporary Audio Visual & New Media Arts Festival, Centro Palacio de Cibeles, Madrid, ESP (director: Iury Lech) (catalogue)
- 2015 *ACQUA E' / 100 ARTISTI PER UN SOLO PIANETA*, EXPO Venice, AQUAE Pavilion, Marghera (Venezia), IT (curated by Vera Agosti and Gianni Floris) (catalogue)
- 2015 *LE LATITUDINI DELL'ARTE* Contemporary Art Biennial - 2nd Edition: Hungary and Italy, Doge's Palace, Munizioniere Hall, Genova, IT (curated by Virginia Monteverde and Márta Simonffy) (catalogue)
- 2015 *CIBI CONDIMENTUM ESSE FAMEM*, Sabrina Raffaghella Contemporary Art, Milano, IT (curated by Sandra Benvenuti) (catalogue)
- 2015 *Park Art Fair International* (guest artist), Parkhaus P E3, Triberg Im Schwarzwald, Schwarzwald-Baar, DE (curated by Laurence Longueville) (catalogue)
- 2015 *ARTEFIERA*, Bologna, IT (Sabrina Raffaghella Contemporary Art, Milano, IT) (catalogue)
- 2014 *FOTOFEVER*, Carrousel du Louvre, Paris, FR (Sabrina Raffaghella Contemporary Art, Milano, IT) (catalogue)
- 2014 *KINETICA ART FAIR*, Kinetica Museum Feature Exhibition *GHOST IN THE MACHINE & CELESTIAL MECHANICS*, The Old Truman Brewery, London, UK (curated by Dianne Harris, Art Director of Kinetica Museum, London, UK) (catalogue)
- 2014 *ADC FASHION EVENT # 1*, De Bary, Amsterdam, NL
- 2014 *EROTIC GLAZE*, Sabrina Raffaghella Contemporary Art, Milano, IT (curated by Sabrina Raffaghella)
- 2014 *N.I.P. New Ideal Photography*, Sabrina Raffaghella Contemporary Art, Milano, IT (curated by Sabrina Raffaghella)
- 2014 *Park Art Fair International* (guest artist), Parkhaus P E3, Triberg Im Schwarzwald, Schwarzwald-Baar, DE (curated by Laurence Longueville) (catalogue)
- 2014 *ARTEFIERA*, Bologna, IT (Sabrina Raffaghella Contemporary Art, Alessandria, IT) (catalogue)
- 2013/2014 *PHOTOGRAPHY NOW*, Monferrato Palace, Alessandria, IT (curated by Sabrina Raffaghella)
- 2013 *FOTOFEVER*, Carrousel du Louvre, Paris, FR (Sabrina Raffaghella Contemporary

Art, Alessandria, IT) (catalogue)

- 2013 *PHOTISSIMA Art Fair* , Ex Manifattura Tabacchi (Former Tobacco Factory), Torino, IT (Sabrina Raffaghello Contemporary Art, Alessandria, IT) (catalogue)
- 2013 *PHOTISSIMA Art Fair* , Vega Scientific Technologic Park, Marghera (Venezia), IT, (Sabrina Raffaghello Contemporary Art, Alessandria, IT) (catalogue)
- 2012/2013 *BI.MA. 4 - IV INTERNATIONAL BIENNIAL OF CONTEMPORARY ART IN MALINDI, "Martial Arts : Combative Works"*, African Dada Casuarina Resort , Malindi, EAK (curated by Achille Bonito Oliva) (catalogue)
- 2012 *V-ART Contemporary Project Art Fair*, Expò Piemonte, Valenza (Alessandria), IT (Sabrina Raffaghello Contemporary Art, Alessandria, IT)
- 2012 *PHOTISSIMA Art Fair*, Ex Manifattura Tabacchi (Former Tobacco Factory), Torino, IT (Famiglia Margini Gallery, Milano, IT) (catalogue)
- 2012 *Park art Fair International 2012* (guest artist), Parking de Villereuse, Geneva, CH (curated by Laurence Longueville) (catalogue)
- 2012 *OPEN ATELIERS NIEUWMARKT*, Compagnietheater and Red Stamp Art Gallery, Amsterdam, NL (catalogue)
- 2012 *Video Screening Event*, E-lite Studio Gallery, Lecce, IT
- 2012 *SCREAMING SCREEN # 1*, Gervasuti Foundation, Venezia, IT (curated by Paola Fiorido)
- 2012 *HEP – HUMAN EMOTION PROJECT*, Ciudadela Cinema, Mexico City, MEX (curated by Alison Williams) (catalogue)
- 2012 *RESPONSES IN TIME – KRESS PROJECT*, Georgia Museum of Art, Alonzo and Valley Dudley Gallery, Athens, Georgia, USA (curated by Lynn Boland, Pierre Daura Curator of European Art at Georgia Museum of Art, Athens, Georgia, USA)
- 2011 *THE BEST OF TERZO RINASCIMENTO (The Best of Third Renaissance)*, Famiglia Margini Gallery, Milano, IT (curated by Grace Zanotto)
- 2010 *ASOLO ART BIENNIAL*, Moma', Asolo (Treviso), IT (curated by Alessandro Schirato)
- 2010 *TERZO RINASCIMENTO - LINGUAGGI DELLA SENSIBILITA' IBRIDA (THIRD RENAISSANCE- LANGUAGES OF HYBRID SENSIBILITY)*, A'caos Civic Gallery of Contemporary Art, Norman Castle, Aci Castello (Catania), IT (curated by Carmelo Strano, Grace Zanotto, Angelo Cruciani) (catalogue)
- 2010 *ANNI '00 - IL DECENNIO IRREALE (YEARS '00 - THE UNREAL DECADE)*, Famiglia Margini Gallery, Milano, IT (curated by Fiordalice Sette) (catalogue)
- 2010 *TERZO RINASCIMENTO (THIRD RENAISSANCE)*, Ducal Palace, Castellare Halls, Urbino, IT (curated by Grace Zanotto, Angelo Cruciani) (catalogue)
- 2010 *SOCIAL CIRCUS - SECOND ROUND*, Famiglia Margini Gallery, Milano, IT (curated by Grace Zanotto, Angelo Cruciani) (catalogue)
- 2009 *RATED X*, Red Stamp Art Gallery , Amsterdam, NL (curated by Christian Pazzaglia)
- 2008 *ALESSANDRIA BIENNIAL – CONTEMPORARY VIDEO PHOTOGRAPHY – SHAPES OF TIME*, Citadel of Alessandria, Alessandria, IT (curated by Sabrina Raffaghello) (catalogue)
- 2008 *FREIHEIT*, Famiglia Margini Gallery, Milano, IT (curated by Grace Zanotto, Paola Fiorido)
- 2008 *LAB 2008*, Piccola Galleria Art Gallery & X-Collection Gallery, Asolo (Treviso), IT
- 2007 *MESSAGE*, Arcais Palace, Oristano, IT
- 2007 *IL CUORE DI BRERA (The heart of Brera)*, S. Marco Church, Museum of the Sacristy, Milano, IT
- 2007 *OPEN ATELIERS NIEUWMARKT 2007*, Red Stamp Art Gallery, Amsterdam, NL
- 2007 *CARMILLA*, Red Stamp Art Gallery, Amsterdam, NL (curated by Sonia Arata)
- 2007 *Kunstart '07 Art Fair*, Bolzano, IT (Red Stamp Art Gallery, Amsterdam, NL) (catalogue)

- 2007 *KUNST10DAAGSE*, Red Stamp Art Gallery, Amsterdam, NL
- 2007 *BLACKMAIL*, Red Stamp Art Gallery & Chiellerie Art Space, Amsterdam, NL (curated by Sonia Arata) (catalogue)
- 2006 *ARTE BASSANO '06*, Piccola Galleria Art Gallery, Bassano del Grappa (Vicenza), IT (curated by Pietro Gasparotto) (catalogue)
- 2005 *JESUS PERFORMER*, Le Trottoir, Milano, IT
- 2005 "*I GIOCHI DI GRACE*" *PRESENTA...* ("*Grace's Games*" *present...*), "I giochi di Grace" Art Space, Milano, IT (curated by Grace Zanotto)
- 1999 *AUTORI TRATTI ITALIANI (Italian Self Portraits)*, Bevilacqua La Masa Foundation, Gallery of the Foundation, San Barnaba, Venezia, IT (curated by Antonio Arévalo, Aurora Fonda) (catalogue)
- 1999 *2CONTAMINAZIONI (2 Contaminations)*, Astra Theater, Vicenza, IT (curated by Luca Massimo Barbero) (catalogue)
- 1999 *PASSAGGI A NORD-OVEST E DIFFERENTI SENSAZIONI (Northwest passages and different sensations)*, Pistoletto Foundation, Biella, IT (catalogue)
- 1998 *82nd Collective of Bevilacqua La Masa Foundation*, Gallery of the Foundation, S. Marco, Venezia, IT (curated by Luca Massimo Barbero) (catalogue)
- 1998 *VEH SOLII*, Casa Prato Calabresi Gallery, Lecce, IT (curated by Piero De Giorgi, Gabriella Tundo) (catalogue)
- 1998 *CIRCOLA-MENTE*, Molinella Gallery, Faenza (Ravenna), IT (curated by Toni Toniato) (catalogue)
- 1998 *SUPERMERCARTE*, "Le Barche" Shopping Center, Mestre (Venezia), IT (curated by Antonio Arévalo, Aurora Fonda)
- 1998 *ANIMALS*, Cultural Association "Spazio Futuro", Roma, IT (curated by Antonio Arévalo)
- 1997 *EMERGENZA (Emergency)*, L.A.M.eC. - Laboratory for Modern and Contemporary Art, Palladian Basilica, Vicenza, IT (curated by Luca Massimo Barbero) (catalogue)
- 1996 *QUOTIDIANA*, Civica Galleria, Padova, IT (curated by Renato Petrucci, Federico Collesei) (catalogue)
- 1995 *Multimedia Collective*, Vinile, Rosa' (Vicenza), IT
- 1995 *VENETO JAZZ*, Palladian Basilica, Vicenza, IT
- 1994 *SEGNALI ALL'ORIZZONTE (Signals on the horizon)*, Carraresi's Royal Palace, Padova, IT (catalogue)
- 1993 *FRAMMENTI (Fragments)*, Lower Castle, Marostica (Vicenza), IT (catalogue)
- 1992 *CONTAMINAZIONI (Contaminations)*, Piazzotto Montevicchio Art Gallery, Bassano del Grappa (Vicenza), IT (catalogue)

OTHER PROJECTS

2007 Artist's Room *REDROOM*, Winston Art Hotel, Amsterdam, NL

2007 *ART FLOOR*, The Bushdocter Thorbeckeplein, Amsterdam, NL

SELECTED BIBLIOGRAPHY

CATALOGUES AND BOOKS

Enza Di Vinci, *Lo spazio per l'opera d'arte / The space for the artwork*, Ed. Erga, Genova, IT, 2018, p. 184 ill., p. 192/196 (p. 195 ill.)

Le Latitudini dell'arte / The Latitude of Art / A művészet rétegződései, catalogue of the exhibition, curated by Márta Simonffy, Viana Conti, Virginia Monteverde, Vigado Gallery, Vigado Palace, Budapest, H

Biennale Le latitudini dell'arte, III Edizione, Germania / Italia, catalogue of the exhibition,

curated by Virginia Monteverde, Doge's Palace, Munizioniere Hall, Genova, IT, text by Carmelo Strano, 2017, p. 86 ill. and p. 99

Sabrina Raffaghello, Roberto Mutti, *Flashback, fotografia italiana di sperimentazione 1960-2016*, catalogue of the exhibition, curated by Sabrina Raffaghello and Roberto Mutti, Doge's Palace, Genova, IT, Ed. Gli Alberi, 2016

Giampaolo Prearo, *Acqua è / 100 Artisti per un solo pianeta*, catalogue of the exhibition, curated by Vera Agosti and Gianni Floris, EXPO Venice, AQUAE Pavilion, Marghera (Venezia), IT, text by Vera Agosti, Prearo Editore, Milano, IT, 2015

Biennale Le latitudini dell'arte, II Edizione, Ungheria / Italia, catalogue of the exhibition, curated by Virginia Monteverde and Márta Simonffy, Doge's Palace, Munizioniere Hall, Genova, IT, text by Viana Conti, 2015, p. 99 ill. and p. 117

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Dianne Harris, *Kinetica Art Fair 2014 / Kinetica Museum Feature Exhibition "Ghost in the Machine & Celestial Mechanics"*, catalogue of the fair and of the exhibition, curated by Dianne Harris, The Old Truman Brewery, London, UK, texts by Dianne Harris, Mike Stubbs, 2014, p. 35 and p. 57 ill.

Park Art Fair International 2014 (guest artist), catalogue of the exhibition, curated by Laurence Longueville, Parkhaus P E3, Triberg Im Schwarzwald, Schwarzwald-Baar, DE, 2014, p. 216 / 219 ill.

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BI.MA. 4 - 2012/2013, Fourth International Contemporary Art Biennial in Malindi - "Martial Arts: Combative Works", catalogue of the exhibition, curated by Achille Bonito Oliva, African Dada Casuarina Resort, Malindi, EAK, texts by Achille Bonito Oliva, Sarenco, Adriano Parise Editore, Varese, IT, 2012, p. 142 / 146 ill.

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Open Ateliers Nieuwmarkt 2012, catalogue of the exhibition, Compagnietheater, Red Stamp Art Gallery, Amsterdam, NL, 2012, p. 22 ill.

HEP – Human Emotion Project, catalogue of the exhibition, curated by Alison Williams, Ciudadela Cinema, Mexico City, MEX, 2012

Jacqueline Ceresoli, *AsAbarok*, catalogue of the exhibition, curated by Sonia Arata, Red Stamp Art Gallery, Amsterdam, NL, catalogue curated by Christan Zanotto, 2012

Alberto Mattia Martini, *God O'Clock Mirrors / God O'Clock - Horlogerie Exquise - God is Wearing a Rolex – Exhibition Photo Album* (photos of artworks and videos of the exhibition, curated by Alberto Mattia Martini, Famiglia Margini Gallery, Milano, IT,

2010/2011), publication curated by Sonia Arata, 2011

Alberto Mattia Martini, Sonia Arata and Grace Zanotto, *God O' Clock - Horlogerie Exquise - God is Wearing a Rolex*, catalogue of the exhibition, curated by Alberto Mattia Martini, Famiglia Margini Gallery, Milano, IT, catalogue curated by Christian Zanotto, 2010

Terzo rinascimento – Linguaggi della Sensibilità Ibrida (Third Renaissance – Languages of Hybrid Sensibility), catalogue of the exhibition, curated by Carmelo Strano, Angelo Cruciani, Grace Zanotto, A'caos Civic Gallery of Contemporary Art, Norman Castle, Aci Castello, Catania, IT, texts by Bibiana Borzi, Angelo Cruciani, Carmelo Strano, Grace Zanotto, catalogue curated by Nera Kelava, 2010, p. 57 ill.

Anni Zero – Il Decennio Irreale (Years '00 – The Unreal Decade), catalogue of the exhibition, curated by Fiordalice Sette, Angelo Cruciani, Grace Zanotto, Famiglia Margini Gallery, Milano, IT, texts by Eugenio Borroni, Angelo Cruciani, Fiordalice Sette, Grace Zanotto, catalogue curated by Nera Kelava, 2010, p. 56 and 57 ill.

Terzo Rinascimento (Third Renaissance), catalogue of the exhibition, curated by Angelo Cruciani, Grace Zanotto, Ducal Palace, Castellare Halls, Urbino (Pesaro e Urbino), IT, texts by Stefano Bianchi, Marcello Pecchioli, Carmelo Strano, catalogue curated by Nera Kelava, Paolo Montrucchio, 2010, p. 19 ill.

Social Circus – Second Round, catalogue of the exhibition, curated by Angelo Cruciani, Grace Zanotto, Famiglia Margini Gallery, Milano, IT, 2010

Biennale di Alessandria – Video Fotografia Contemporanea – Shapes of Time, catalogue of the exhibition, curated by Sabrina Raffaghello, Citadel of Alessandria, Alessandria, IT, 2008, Vanilla Edizioni, Albissola Marina (Savona), IT, p. 184 / 185 ill.

Kunstart 2007, (Red Stamp Art Gallery, Amsterdam, NL), catalogue of the fair, Bolzano, IT, Vanilla Edizioni, Albissola Marina (Savona), IT, 2007, p. 46 and 47 ill.

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Arte Bassano '06 (Bassano Art '06), catalogue of the exhibition, exhibition and catalogue curated by Elena Castellan and Pietro Gasparotto, Piccola Galleria Art Gallery, Bassano del Grappa (Vicenza), IT, text by Elena Castellan, 2006, p. 36 and 37 ill.

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Luca Massimo Barbero, *Emblemi d' Arte da Boccioni a Tancredi – Cent' anni della Fondazione Bevilacqua La Masa*, Electa, Venezia, IT, 1999, p. 237 ill.

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2Contaminazioni, catalogue of the exhibition, curated by Luca Massimo Barbero, Astra Theater, Vicenza, IT, texts by Luca Massimo Barbero, Pierluca Mura, catalogue curated by Carlo Mangolini, Arthur W. Duff, Valerio Bevilacqua, 1999, p. 13 and 16 / 17 ill.

Passaggi a Nord-Ovest e Differenti Sensazioni (202 Progetti), catalogue of the exhibition, Pistoletto Foundation, Biella, IT, text by Bruno Pozzato, 1999, p. 215 ill.

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Veh Soli!, catalogue of the exhibition, curated by Piero De Giorgi, Gabriella Tundo, Casa Prato Calabresi Gallery, Lecce, IT, texts by Susanna Zattarin, Antonella Marino, 1998, p. 41 / 43 ill.

Toni Toniato, *Circola-mente*, catalogue of the exhibition, curated by Toni Toniato, Molinella Gallery, Faenza (Ravenna), IT, 1998, p. 6 and 16 ill. / 17

Emergenza - Nuove Immagini Under 28 (Emergency – New Images Under 28), catalogue of the exhibition, curated by Luca Massimo Barbero, L.A.M.eC - Laboratory for Modern

and Contemporary Art, Palladian Basilica, Vicenza, IT, 1997
Quotidiana – Che cos'è la scultura?, catalogue of the exhibition, curated by Renato Petrucci and Federico Collesei, Civica Galleria, Padova, IT, text by Renato Petrucci and Federico Collesei, catalogue curated by Renato Petrucci, 1996, p. 17 ill.
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Bettina Bush, "Assedio tecnologico arte e sociologia scrutano il futuro", *La Repubblica Genova*, 17 November 2017
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